# MODELLENLAND Magazine

N°80 FEBRUARY 2022

## Jessika Romero

Photography is a link between the vision of my mind and myself

## Thomas Henell

Exotic travels got me into nature photography

## Winner of the Month Gabriel Matula

I guess I am still working on my personal style

**4 Editorials**
Oceania Nextgen
Love dancing
Zingara
Emma Yurko

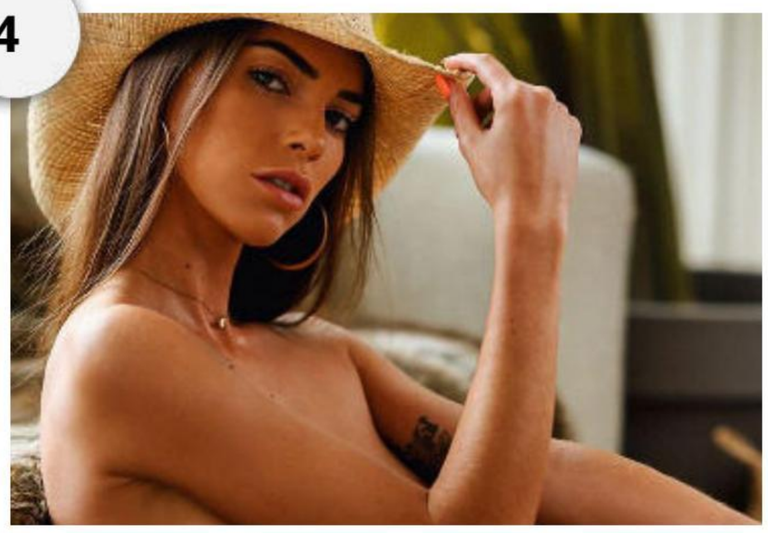
## Jussi Ketola

I'm passionate portrait photographer and retoucher from Finland

## Cover Girl Kiara Pellegroms By: Ron Paolo Gilman

## Robert Jachowicz

I have an idea in my head and I try to implement it in 100%

4

36

58

70

106


# From the editor

Issue 80 - February 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter
Website: http://modellenland.com
http://facebook.com/modellenland
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Credits Cover:
Model: Kiara Pellegroms
Photographer: Ron Gilman









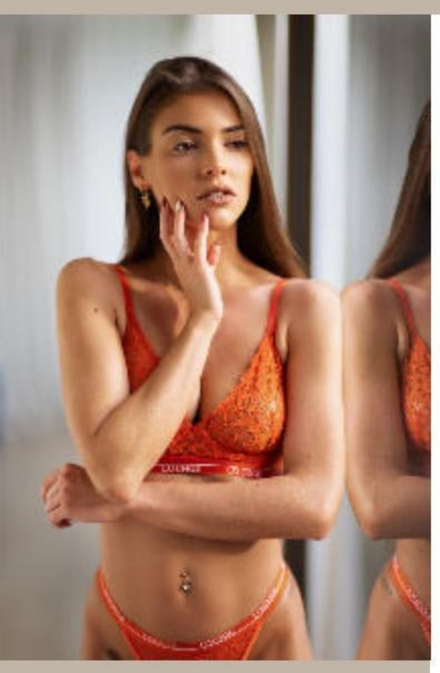







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# Cover Girl Kiara Pellegroms (Belgium)

**Kun je ons iets vertellen over jou?** Ik ben Kiara Pellegroms, 22 jaar en wonende in Putte bij Mechelen. Momenteel woon ik nog thuis bij mijn ouders met mijn lief hondje Mable, een super knappe chihuahua. Ik ben actief in de beauty- en zonnesector bij SimplyMe en doe dit met ongelofelijk veel liefde en passie. Ben nu ongeveer 1 jaar bezig met modellenwerk en zou dit graag nog een aantal jaren willen doen.

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?** Persoonlijk ben ik echt blij met hoe ik ben. Natuurlijk heeft iedereen wel van die puntjes waarvan je denkt dat kan beter maar echt iets willen veranderen, zeker niet. Iedereen is mooi op zijn eigen manier, zelfzekerheid is echt de key.

**Wat zijn je goede eigenschappen, en je minder goeie?** Mijn goede eigenschappen zijn: vriendelijk, sociaal, leergierig, behulpzaam, eerlijkheid en vooral een groot hart hebben. Mijn minder goede eigenschappen zijn: koppig, soms wat naïef zijn en te direct zijn.

**Hoe ben je begonnen als model?** Toen ik net 18 werd contacteerde er een hobbyfotograaf me om te vragen of ik geen zin had in een shoot met hem. Ben hier enthousiast op ingegaan en had meteen de kriebels te pakken. Heb dan ook een aantal shoots met hem ge-daan en nog met 2 andere fotografen gewerkt. Heb dan een break gehad van 3 jaar en ben in januari 2021 terug begonnen en denk niet meteen weer te stoppen, wil graag nog zoveel doen.

**Wat denk je van het werk als model?** Het is een leuke maar intensieve job. Je denkt ‘oh een beetje voor de camera staan en mooi wezen’ maar dat is het helemaal niet. Je moet echt met super veel rekening houden, denk maar aan uitstraling, houding en de juiste hoeken vinden. Ik doe het alleszins met veel plezier en leer telkens maar meer en meer bij.

**Wat is uw schoonheid regime?** Elke morgen en avond je gezicht wassen en de juiste verzorging geven. Genoeg nachtrust nemen en voldoende water drinken is 1 van de belangrijkste ingrediënten voor een gezonde en stralende huid.

**Wat zijn je plannen voor de toekomst?** Op modellenvlak zou ik graag nog wat buitenlandse shoots doen, de omgeving is er zovele anders dan hier in België. Ik zou heel graag er werk van maken om toch een eigen stekje te hebben, ik woon super graag bij mijn ouders maar als je ouder wordt merk je toch dat je graag op jezelf zou zitten. Meedoen aan Miss België staat toch ook nog op mijn verlanglijstje maar dit is zeker geen must voor mij.

**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Met elke fotograaf is het anders en iedereen fotografeert op zijn eigen manier en in eigen stijl maar als ik dan toch echt mijn favoriete ervaringen moet delen.. was het toch zeker en vast bij Russell Pearson en Ron Paolo Gilman, heb zoveel van hun bijgeleerd qua houdingen en hoeken. Maar met iedereen dat ik tot nu toe heb samengewerkt was het echt een topervaring!

**Wat zou je graag nog doen als model?** Natuurlijk hoopt elk model ontdekt te worden door grotere merken. Ik zou namelijk super graag model willen zijn voor Calvin Klein of Lounge Underwear. Maar vooral nog veel fotoshoots doen met verschillende fotografen, je kan nooit genoeg ervaringen opdoen.

**Heeft u nog een advies voor wie als model wil starten?** Zoek vooral zelf eerst uit wat je wel wil en zeker niet wilt. Haal inspiratie van andere, dit vooral qua poses en uitstralingen. Oefen eens in de spiegel, dat helpt! Als model moet je ook sterk in je schoenen staan en in jezelf geloven. Wat je zelf voelt en denkt, breng je echt over op camera. Altijd 100% achter je keuzes staan.

**Wat vind je van het modellenland Magazine?** Altijd fijn wanneer een magazine modellen en fotografen in de kijker zet. Er staan vele mooie modellen in en hier kan je zeker genoeg inspiratie halen. Ook leuk dat men telkens ervaringen kan lezen van andere.

www.instagram.com/kiarapellegroms

By: Ron Gilman

By: Ron Gilman


LOUNGE
LOUNGE
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LOUNGE




By: Ron Gilman


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By: Ron Gilman


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LOUNGE


By:  Russell Pearson


By:  Russell Pearson


By:  Russell Pearson


By:  Russell Pearson

# Photographer Thomas Henell (Sweden)

**Can you tell us a little about you?** Hi! My name is Thomas Henell, 58 years old in July this year and born just South of Stockholm in Sweden.  I have spent about 25 years living abroad, studying and working. I am married since 2001 and my wife and I  live in a beautiful house in the mountains of South Chile.  Having travelled to more than 100 countries, I have met many people and cultures. This has been the main trigger to fully explore my passion for photography.

**How and when did you get into photography?** Exotic travels got me into nature photography. However, when living in Panama and Argentina (2007 to 2016) my interest in Fashion photography really took off. Inacquired a lot of lighting equipment and started an amazing journey exploring the beauty of the Latin American people.

**What does photography mean to you?** It is a way for me to show the beauty of this world.

**Please briefly describe your photography style for our readers?** I am very much into beauty photography. Both studio, I had my own in Buenos Aires, and on location. Always with top class MUA ans stylists.

**Do you think in advance what you want in the picture?** Yes, almost always. I am very much into details and planning. Always working in a team with model, MUA and stylist.



Model: Elina MUA: Elina




**Where do you get inspiration from?** I always have a notebook in which I draft ideas. Listening to music drives my inspiration, as well purchasing clothes and accessories, especially in 2nd hand shops where theaters sell off creations they have used. I had a favorite place in Buenos Aires… I also love watching people..especially at airports… very inspiring!

**Would you consider yourself a hobbyist or a paid professional?** Hobbyist

**What has been your most memorable session and why?** 1 week of shooting with the fabulous Morelia Fabio on the island of Dominican Republic in 2012. Paradisic beaches, gorgeous and genuinly lovely model. It was simply outstanding.

**Nikon or Canon? Favorite lens?** Nikon, 70-210 2.8. Unbeatable for both studio and on location!

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Spend a lot of time to build relations… they are crucial for success. Partner with a MUA, it is ALL about TEAMWORK.

**What do you think of our new magazine?** Excellent initiative and superb opportunity to showcase photographers not so well known, but with potential.

https://www.facebook.com/thomas.henell



MUA: Cesar-Makeup Pro


Model: Noelia
MUA: Cesar-Makeup Pro



Model: Maia MUA: Maia



Model: Morelia MUA: Morelia



Model: Noelia MUA: Cesar-Makeup Pro


Model: Elina Fantacci
MUA: Elina Fantacci


Model: Maral
MUA: Cesar-Makeup Pro



Model: Meliza and MUA:Cesar-Makeup Pro



Model: Rocio
MUA: Cesar-Makeup Pro



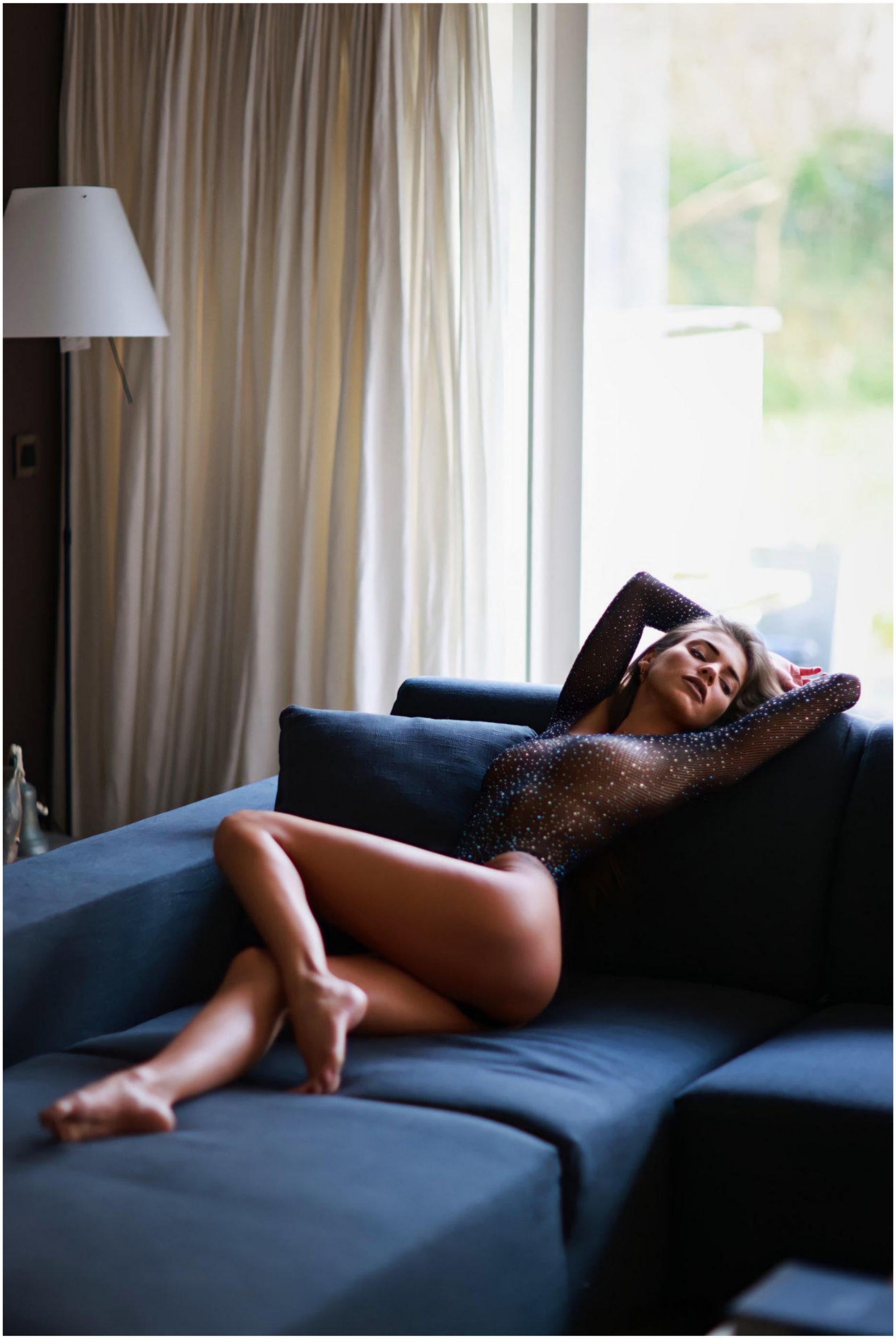
Model: Tamara Tamarindo
MUA: Cesar-Makeup Pro



Model: Karina
MUA: Julia Ulianova

# Kiara Pellegroms

By: Ron Gilman














ROCHER





By: Loop photos

# Model Nienke Jansz (The Netherlands) (Repost 2021)

**Can you tell us a little about you?** My name is Nienke Jansz. Born and raised in Zeist, a small town in The Netherlands. I studied music (vocals) in Utrecht and besides that I started modeling. Once I graduated I moved to Milan, then Istanbul and then London where I ended up staying. Now, 6 years later I'm a fulltime model with 9 agencies world wide and several singles out with more than 100,000 streams.

**If you could change anything about yourself, what would it be?** I wouldn't want to change anything physically even tho ofcourse I have my insecurities. But, sometimes I wish I would be able to stand up for myself more and say no.

**How did you start modelling?** I started modeling in 2015 when I was still studying music. I was applying for loads of agencies and got so many rejections until one small agency said yes. I ended up signing with this small agency in The Netherlands and from there it started rolling. They signed me with an agency in Milan soon after. Then Istanbul and London followed that same year. And I ended up staying in London.

**What do you think of the work as a model?** I think it comes with pro's and con's like any job. It's definitely not for the faint hearted. It's a tough industry and not as glamorous as it's made out to be. I remember my first agency in Milan told me to loose a couple of centimeters from my hips before coming to Milan. As I was so excited I did, i was very skinny. But as I was so proud and excited I did it. Then in Milan when I had my first job there was a client on set that said was too big. Luckily I am someone with thick skin so it didn't effect me much, but I can imagine something like this could really damage a young girl. Since that moment I decided that I didn't want to do any jobs that required me to be unhealthy or unhappy. So I focused more on the commercial side of modeling. I stayed in London because the market in London is more commercial and more fun and easy going. You can be any size or height here and there's jobs for you. I think it's important to find an agency that loves you for who you are and that's the right fit. Then ofcourse the traveling, the people you get to meet, the places you see, the shoots you get to do are all things that you will remember forever.

**What is your beauty regimen?** I love to workout. I grew up playing field hockey and ballet so I've always been active. Nowadays I train 5 times a week in the gym. I do mostly weight training mixed with hiit cardio to stay in the best shape I can be. I do not restrict myself food wise, however I try to nourish my body with mostly healthy foods. But if I crave something, I will have it. I think when it comes to skincare less is more. I don't do much besides serum at night and sunscreen in the morning, and loads of water during the day.

**What are your personal qualities which distinguish you from others?** I think I am very friendly, I always try to make people feel comfortable and make people laugh. On set we always have the best time and I think that's so important. I am also very hardworking. If I want something, I will do everything to get it. Even if it takes years, I don't give up easily and that's what got me where I am today.

By: Loop photo




**What are your plans for the future?** I would love to move to the US and work there for a while. My dream is to work with Si Swimsuit. Let's see where the future takes me.

**What are some of your favorite experiences so far?** It's hard to choose, but I think one of my favorite experiences was shooting winter clothes in 40 degrees celsius in Egypt, or shooting swimwear in Cape Town with Penguins in the background! Moments I'll never forget.

**Do you have any advice for those who want to start modelling?** Don't start too young, make sure that you have a plan B, finish your school or degree first. In this industry you get a lot of rejections, but don't let them effect you. They're not personal, you're just not what they're looking for. Make sure that modeling is enjoyable for you, and you're happy and healthy. And don't give up! It's easy to give up but the best things come to those who do not.

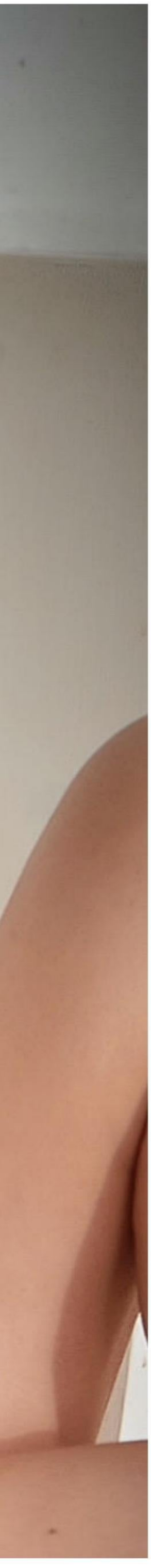
**What do you think of the magazine?** I love it! My first publication in Modellenland was in 2014 I believe. Just before I started modeling! It was an editorial I've done with Ivo Schrage. Time for an update I believe.

Facebook, website, instagram: @nienkejansz



By: Mark Barnfield


By: Ian hooton




By: Ian hooton

By: Ian hooton





By: Loop photo



By: Sylwia Szyplik


By: Loop photo




By: Eleni Pavlidi


COTTON:ON
By: Gary Huddlestone

# Photograpger Emma Pedemonte (Argentina)

**Can you tell us a little about you?** I'm a mom, wife and a 24/7 photographer and entrepreneur. I live in El Bolsón, Patagonia Argentina. I'm curious person, I love challenges, I get bored easily. Because I was very poor when I was a child, I believe in sharing as a giveaway for my "lucky life". I've worked hard for everything I have but, still think I'm blessed. I hate snobbism. I love art.

**How and when did you get into photography?** I've always like photos, I like see old pictures, mine or anyone else's. Photography show us past, show us how happy we were, show us our life, photography remind us what is important. I get into photography because I don't know to paint, I was awful, so I thought (oh my innocence) it was easy to shoot, so it start as a hobby, but soon it became a career. That was 8 years ago.

**What does photography mean to you?** Memory, and the constant reminder of the feelings you had "that time when you took that picture"

**Please briefly describe your photography style for our readers.** I make fine art photography, artistic documentary photography and surrealism.

**Where do you get inspiration from?** Movies, other photographers, and the masters: painters.

**Do you think in advance what you want in the picture?** Always.

**Studio, on location or both?** Both.

**Would you consider yourself a hobbyist or a professional?** Well, people pay me for taking pictures so. professional. I'm not rich to be a hobbyist.

**What has been your most memorable session and why?** I remember every session with love.

**Nikon or Canon? Favorite lens?** Nikon

**What is one piece of advice you would like to offer a new photographer?** Learn to sell, invest on improve your skills, practice a lot. Success will come if you invest your time, and time is the more expensive thing in your work.

**What do you think of our new magazine?** I love it!!!!! So excited to see your next issues!!.

Facebook Emma PedemontePhoto Art
Website : www.emmapedemontephotoart.com
instagram: @emmapedemonte
















MIGUEL DE CERVANTES
Don Quijote
de la Mancha
*







# Photographer Gabriel Matula (Czech Republic)

## Winner of the Month

**Can you tell us a little about you?** My name is Gabriel Matula, I´m a photographer, videographer & content creator from Buenos Aires, the city where I spent my childhood and youth. Since a young age, I´ve been involved in art. In 2003 I graduated as a graphic designer at University of Buenos Aires UBA. During my almost twenty years of career, I had the opportunity to explore many different fields in the visual industry, like Graphic Design, Motion Graphics, VFX, and Film just to name a few. Among my recent clients, you will find brands like Viper, L'Oreal, Samsung among others. My expertise is in the fields of fashion, advertising, and film. I had the honour to be awarded at the International Photography Awards in 2015 with 1st prize in the Beauty Portrait category. Since 2016 I have been based in Europe.

**How and when did you get into photography?** I guess in 1986 my parents bought a Yashica Fx 300, a camera that I still eventually use on my shoots. Of course I was a child back then, but I could start understanding the principles of that mechanical beauty. Later in 1996 I did a full year course for analog film cameras, and later on, I would say 2012 with the outcome of modern digital cameras, I decided to abandon graphic design to make photography my way of living.

**What does photography mean to you?** A way of expression, a mixed discipline that allowed me to put together all my previous experience as an artist.

**Please briefly describe your photography style for our readers.** ….mmm I guess I am still working on my personal style, but what I can tell so far, is that in general I am trying to, rather than being technically perfect, give a soul to every image, even if they end up being not totally sharp, literally too dark, or technically far from perfection.

**Where do you get inspiration from?** Old movies and classic directors like Andrei Tarkovsky, Ingmar Bergman and some contemporary directors also like David Lynch. In terms of fashion I would say photographers like Peter Lindbergh and Helmut Newton too.



Model Emma Yurko,
Wardrobe Leslee Cabler Yurko.


Model Anežka Ker

**Do you think in advance what you want in the picture?** Yes, I definitely try to plan every scene in every shoot, but often the best pictures are those that weren't planned. When you shoot with natural light, where the en-vironment condition plays a fundamental role, both the risk and the potential of the image bloom there at the same time, you become a hunter and that's the time when your skills are more appreciated. Based on this, I also try to get some time for improvisation quite often in order to get the best of that momentum.

**Studio, on location or both?** Location, natural light and challenges.

**What has been your most memorable session and why?** Just came to my mind a shoot with a few friends, Tommas Hern a great makeup artist and Andrew Lukáč an amazing hair stylist. We travelled to a place called Lom Homolák, a lake in Czech Republic close to Prague and the output was amazing. It looked like we were in a completely different world and the use of natural light and vintage lenses helped us to create a quite unique atmosphere.

**Would you consider yourself a hobbyist or a paid professio-nal?** Paid Professional.

**Nikon or Canon? Favourite lens?** Nikon, Carl Zeiss Jena Pancolar 50 mm f1.8

**What has been your most memorable ses-sion and why?** Just came to my mind a shoot with a few friends, Tommas Hern a great makeup artist and Andrew Lukáč an amazing hair stylist. We travelled to a place called Lom Homolák, a lake in Czech Republic close to Prague and the output was amazing. It looked like we were in a completely different world and the use of natural light and vinta-ge lenses helped us to create a quite unique atmosphere.

**What is one piece of advice you would like to offer a new photographer?** I would suggest trying to get to know them self and recognize their own goals; to study history of art and also to try to search for references in movies and culture from the past. Everything is alrea-dy invented basically and the fact that every-body can press a shutter button doesn´t make all of us good artists.

**What do you think of new magazine?** I love the latest issues, the quality is amazing and the fact it is open to everybody for download is an act of kindness I haven't seen that often, I am very happy to be part of Modellenland Magazine issue.

https://www.facebook.com/gabriel.matula/ - https://www.gabrielmatula.com/ - instagram @gabrielmatula



Model Melanie Saavedra



Model Kristýna Houšková

Model Nina Kirk
Make Up Nina Kirk
Hair Style Andrew Lukáč
Wardrobe Kateřina Hynková.



Model Naomi Adachi
Make Up Tommy Hemr
Hair Style Anna Pavlicová
Wardrobe Jan Kairon Loucký



Model Andrew Lukáč


Model Adéla Kučerová
Make Up Tommy Hemr
Hair Style Anna Anna Pavlicová



Model Kristýna Houšková



Model Anežka Ker



Model Alexandra Danzer
Make Up Natalia Karyagina



Model Quiyona Salmon
agency Front Management Miami
Wardrobe Victoria Secret.

# ZINGARA

## By Eric Maurice

A Proud attitude! Seductress! Free!
This enchantress reveals her mysteries to us
As fascinating as disturbing.
Both gentle and destructive.
The attraction to this dreamlike beauty overwhelms us; like a spell; his gaze hypnotizes us.
An intensely strong woman with crazy charisma.
But in a fraction of a second this fiery woman dissipates into a smoky screen,
like burning incense.
Zingara is ready to bewitch you

COLLECTION "ZINGARA"

Creative Director : Eric Maurice
Art director for Mydentity (Guy Tang) France & Benelux
In Collaboration with: Jacques Seban
Pictures & Scenography : Latil Pascal
Make up : Stéphanie Joffroy
Assistant & créations accessoires : Lucas Dupont
Stylism : Antonio Ortega Couture
Hair Team Eric : Amandine Zachary, Elisa Belmonte,
Vidéo : Hermine Boissard
Communication & Artistic Design : ELP Hair Production
Hair Color : #mydentity
Hair Care : K18 Hair France



























# Photographer Adrienn V Thomas (Repost 2021) (Hungary)

**Can you tell us a little about you?** My name is Adrienn Tamas-Vancak. I was born and raised in Hungary at Lake Balaton, a popular tourist resort in the west of the country. I am married, I am 39 years old, and I have two children, a little boy and a little girl, Richard (10) and Maya (7). We live on the outskirts of the capital city, Budapest, in a little village called Etyek. I love my family and the closeness of nature along with a possibility to get to the throbbing capital city in about 20 minutes. Apart from photography, I love running, hiking or simply walking in nature. I love fighting with the elements.

**How and when did you get into photography?** In my twenties I got a Minolta camera. I started taking it everywhere with me and took shots of almost everything. During open air festivals, I realized, after some time that I rather captured people than anything else. In every photo I took there were people. I knew then and there that portrait photography was my thing.

**What does photography mean to you?** Photography for me is the best way to express myself. It is my passion and my hobby to put it simply.

**Please briefly describe your photography style for our readers.** Natural, creative portrait photography with a touch of fabulosity.

**Where do you get inspiration from?** I get inspired by nature, feelings and the beauty of femininity.

**Do you think in advance what you want in the picture ?** I like putting effort into the preparation of a photoshoot, rather than taking snapshots of moments or happenings. However, this does not mean that I do not like spontaneousness or naturalness.

**Studio, on location or both?** On location preferably in nature.

**Would you consider yourself a hobbyist or a paid professional?** I consider myself a professional. However, I do not like this question too much.

**Nikon or Canon? Favorite lens?** Canon – Canon 85mm 1.2



Model: Reka Hajnal
Jewellery/Head piece: Senga

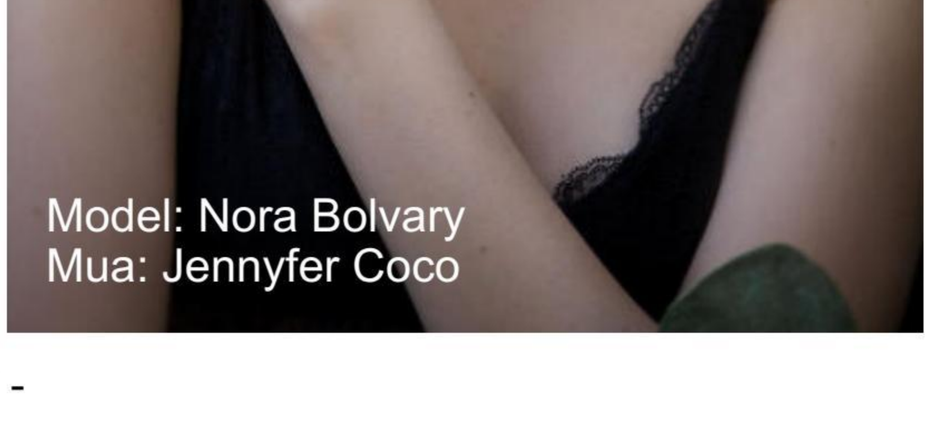


Model: Dalma Micskei
Dress: Margit Georgina Csomosz
Jewellery/Head piece: Veronika Rajnai



Model: Dalma Micskei
Jewellery/Head piece: Nalini

Model: Dorottya Banki
Mua: Lilla Sandor-Molnar
Hair: Kriszta Vereb Krea
Stylist: Monika Schneider
Dress: Nora Sarman
Shoes: Reka Vago
Jewellery/Head piece:
Shophie Molnar Design
Decor: Tanya Wedding
Event-Interior



Model: Nora Bolvary
Mua: Jennyfer Coco

**What has been your most memorable session and why?** A recent photoshoot in an ancient mill. History of real people permeated the air. We tried to link past to present.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** They should honestly find themselves and try not to serve the public taste so that their true self and talent can prevail.

**What do you think of our new magazine?** I think it is fresh and modern. I also think that is great for artists to get a chance to be shown. It is also a wonderful opportunity. I am proud to be a small part of this. Thank you.

https://www.facebook.com/adriennvthomas/
https://www.adriennvthomas.hu
https://www.instagram.com/adriennvthomas/

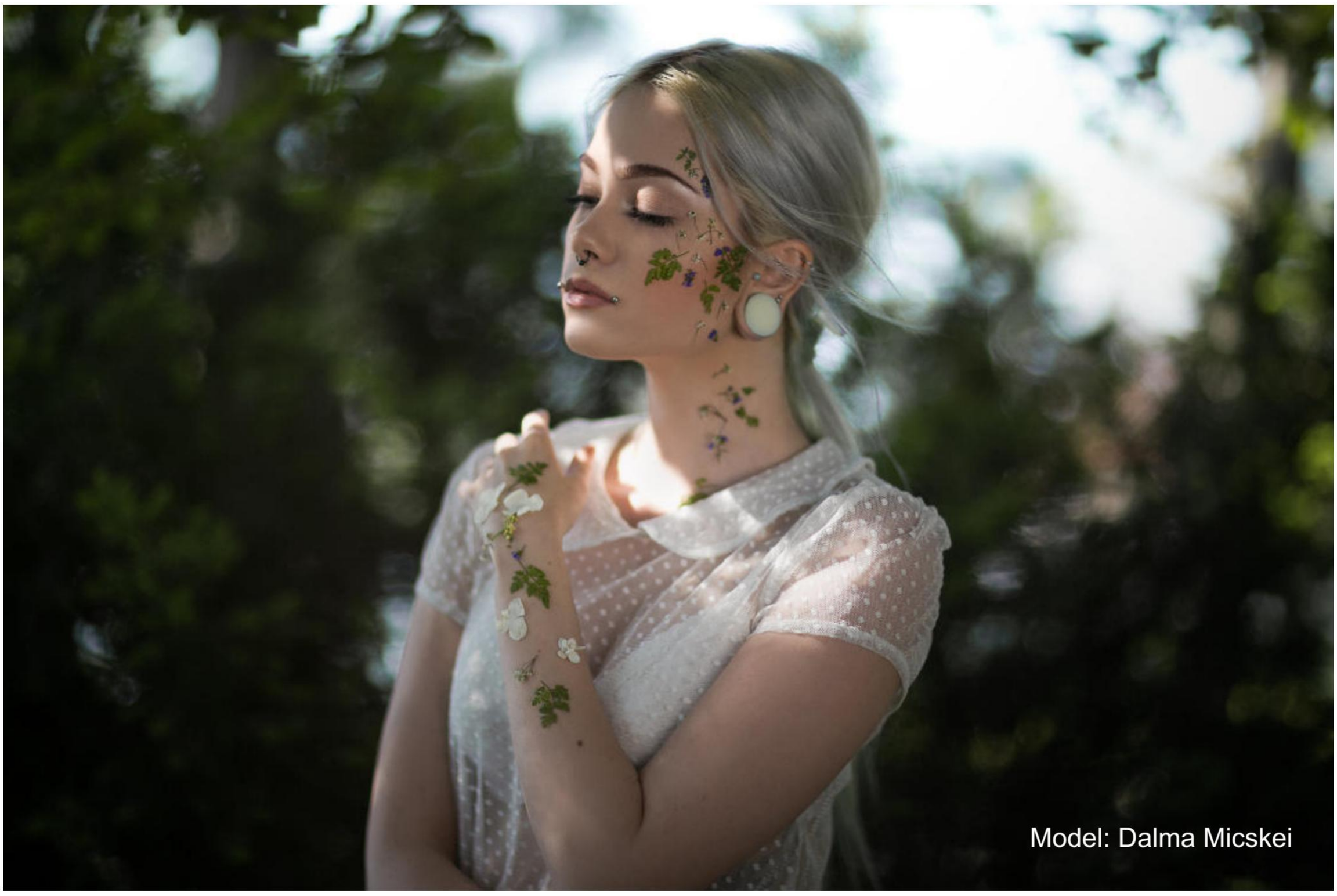

Model: Dorottya Banki
Mua: Lilla Sandor-Molnar
Hair: Kriszta Vereb Krea
Stylist: Monika Schneider
Dress: Nora Sarman
Jewellery/Head piece:
Shophie Molnar Design
Decor: Tanya Wedding
Event-Interior



Model: Barbara Tichy



Model: Barbara Tichy



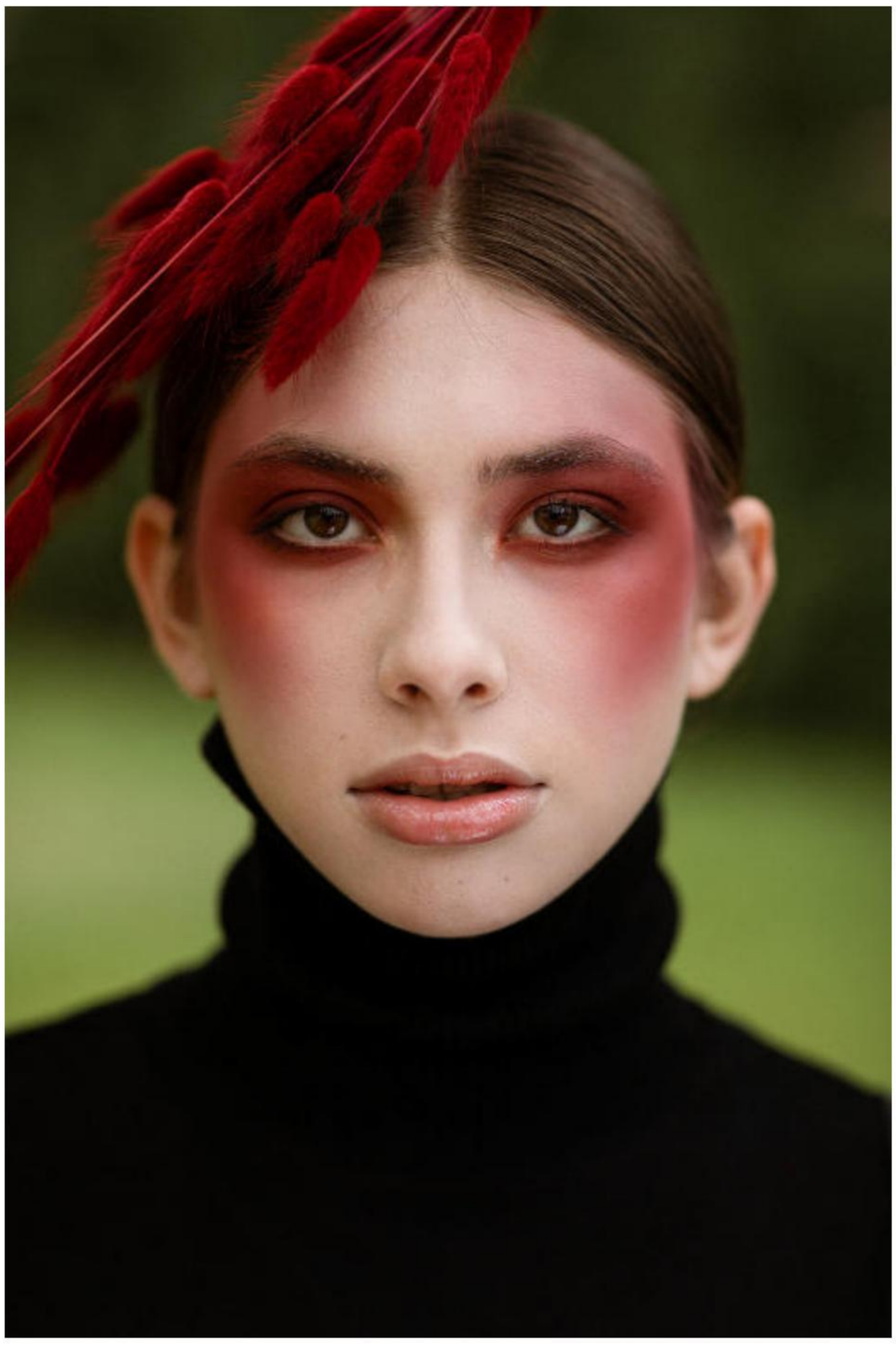
Model: Dalma Micskei



Model: Dalma Micskei


Model: Nora Bolvary
Mua: Jennyfer Coco


Model: Dorottya Banki
Mua: Lilla Sandor-Molnar
Hair: Kriszta Vereb Krea
Stylist: Monika Schneider
Dress: Nora Sarman
Jewellery/Head piece:
Shophie Molnar Design
Decor: Tanya Wedding
Event-Interior



Model: Tamara Joo
Mua: Lilla Sandor-Molnar



Model: Barbara Tichy
Jewellery/Head piece: Senga



Model: Dorottya Soos
Mua: Dora Marton


Model: Barbara Tichy
Jewellery/Head piece: Senga



Model: Cinti David
Mua: Lilla Sandor-Molnar
Jewellery/Head piece: Sziromhaz - Etyek



Model: Cintia Kalasz
Jewellery/Head piece: Veronika Rajnai

Model: Reka Hajnal
Jewellery/Head piece: Senga


Model: Flora Garai
Mua: Lilla Sandor-Molnar
Stylist: Monika Schneider

# Model Morozova Elena (Russia)





**Can you tell us a little about you?** My name is Elena, I was born in Kazakhstan but I left to Russia to study to the university and work as a lawyer. I'm a charming woman. I know what I want in my life. I have a high intuition. Like to read, love to discover new facts to understand something deeper which is exists under the surface. I love to speak with people and open a new facets of personality, specially people around me. I love to traveling, I need to see another places to take an energy as air.  I love to change rhythm of life, sometimes just to stay home, sometimes moving around. And of course I love to do sport, it gives me a lot. I like to make pictures, specially suddenly pictures, I'm sure those are very realistic

**If you could change anything about yourself, what would it be?** I would like nothing to change. I would say I have something in my personality to develop and become better. About my physically shape I would say thanks God I have my beauty, but to keep it I need to work. But to change something in me, rather not.

**How did you start modelling?** When I lived in Miami, several people who work in the fashion industry noticed me on the street and asked me if I was interested in the fashion world because they said I was very beautiful and that I had the style of a model. And from this, I began to do some photoshooting.

**What do you think of the work as a model?** I like to make pictures in any beautiful place. The atmosphere give me always good energy. It's every important to be in good mood when you do shooting because it's very difficult to stay concentrate on your focus.

**What is your beauty regime?** My beauty régime is non stop to take care about it. Exercises, monthly visits my cosmetologist, refresh brain. Because I'm sure that beauty must be not only outside, but inside must be as well. All of this I do. For me it means take care about my beauty.

**What are your personal qualities which distinguish you from others?** I'm always sincere about everything.

**What are your plans for the future?** To do something what's will be inspire me to be better and better, at any cases. Because if I'm not inspired I'll not do anything.

**What are some of your favorite experiences so far?** When I started to do photoshooting in bikini because like all woman, in the beginning I was a little shy to show my body even if I know taht I'm beautiful. But when I saw result, it's was just wonderful! And all body complexes disappeard.

**Do you have any advice for those who want to start modelling?** If you feel that you are beautiful, don't hesitate to manage this case because it will give you a lot of opportunity around the world and about your confidence in yourself.

**What do you think of the magazine?** It's amazing to have this magazine who show different models and to read the stories of each other.

Instagram: @official.elena.m

By: Alexander Lucas
MUA: Elena Morozova












O ENTRY

# Photographer Jessika Romero (Spain)

**Can you tell us a little about you?** My name is Jessika Romero, I am 34 years old, I live in Seville (Andalusia) Spain, I consider myself artistic, sensitive and very spiritual. I value the little things, I live in my own inner world, I constantly try to express myself and capture through writing and photography each of the emotions and feelings that live in me and show it to the world without fear. I try to leave my personal mark on each of my photographs, beyond the rules, limitations and prejudices... From the best intention and the purest of feelings.

**How and when did you start in photography?** At 18 years of age I started in the world of fashion as a photo model, This led me to live more than 10 years of experiences in front of the camera which I enjoyed very much, I challenged myself, I defeated my complexes and I met many wonderful people. Photography always caught my attention, although I never had anything scheduled. 5 years ago I had the opportunity to buy my first camera, at first the idea was to motivate myself with a new hobby, but as time went by it became a way of life, of expression, a vice that once you try it is impossible to get out of the. The camera became my companion, photography was my medicine, photography is my angel.

**What does photography mean to you?** I have always been a storyteller... Photography is a link between the vision of my mind and myself, to transcend to tell with images what I want to convey...

**Please briefly describe your photography style for our readers.** My style of photography is characterized by the use of black and white as an emotional vehicle, I am a painter of light and shadows, I try to represent women in a deep way and without artifice, in which makeup and even clothes functioned only as background sound. Although I don't like to pigeonhole myself into a single style, I am curious and try to break my own limits. My purpose is to be able to make others happy, showing them their true brightness and beauty, the one they never dared to see for themselves.



Model: Dania Diaz

**Where do you get your inspiration from?** I think that the smallest thing, any little detail can be a source of inspiration. I tend to constantly see photographs, paintings and fashion editorials, they are a great inspiration and learning guide. The education of the eye and creativity are very important factors for a photographer. If I had to name a photographer, Peter Limberhg is my reference. But my main source of inspiration always comes from the person who poses in front of my lens, I turn them into my muses, the true essence of each person is a different "perfume" I just try to describe it and capture it in the best way I know, for the humility and the passion I have for my work.

**Do you think in advance what you want in the picture?** I usually carry a base in my imagination, to work through it, but I like surprises, living in the moment and telling the story along the way. Enjoy and savor it little by little, I'm not looking for perfection, every imperfection can also be beauty. In the meantime is when magic arises, the result is the reflection of it. Although my motto is always present; “Less is always more”.

**Studio, on location or both?** It depends on the results you are looking for, both are important. I learn a lot both in the wonderful natural study that we all have, that privilege that is a gift within everyone's reach, and in a photography studio with artificial light which leads me to develop other tools and skills as a photographer without any limits. I enjoy in any scenario, I consider that variety is the pleasure and taste of choosing, diversity and contrast usually please.

**Would you consider yourself a hobbyist or a paid professional?** I am always an amateur, even if the session or the work I do is paid. I am an amateur because I always consider that I must learn more, and that is the magic of photography, that is the motivation, something new is learned every day, experiences enrich us, mistakes are small obstacles full of learning.
Where is the limit? I value my work and I am happy with what I am building little by little, in the end I think the photos speak for themselves. The value is not reduced to the material, although we live from this profession to cope with the day to day of our lives. Professionalism is a seal that should not be linked to money, I think it is linked to the personality of each one, whatever the profession you perform.



Model: Rocio Muriana




**What has been your most memorable session and why?** They have all been memorable, they all have their stories behind them. My self-portrait sessions are moments with me alone, in my privacy. They take me away from bad days, I disconnect from the outside world and I manage to completely forget about any problem I may have. The sessions that I do with other people show me other visions of different lives, for a moment I put myself in another skin witnessing how a person tries to overcome part of their fears and complexes that live in their minds, it is very nice to see that metamorphosis, as they trust in themselves and little by little they dare to be, they show themselves without masks and dare to fly.

**Nikon or Canon? Favorite lens?** Although a good photography equipment is important for a photographer and can facilitate the path to the result, I consider that learning and knowing how to handle it correctly is more important. I started with Canon, I have become familiar with it, I have a lot of affection for it, an emotional bond unites me. In the future I don't know what can happen, I can't deduce beyond what I know and I don't close myself to using other photography tools and enjoying them. My favorite lenses are the 85mm and the 35mm sigma art, they are the ones I use the most in my photographs.

**What is one piece of advice you would like to offer to a new photographer looking to start their own business?** My advice is always to dare, if it is what makes you happy you have to dare and fight for your dreams. We will go through different stages, both bad and good, and all of them will have a significant purpose of learning and personal and professional development. You don't have to be afraid, you just have to project it in your mind and take steps every day. Dreams come true but first you must believe it, believe in yourself.

**What do you think of our new magazine?** I believe that Modellenland Magazine is a meeting point for photographers, models and fashion professionals, a showcase of recognition, where we can enjoy each other. A museum of Inspiration and illusions. A recognition of the effort, a reward. I appreciate the appreciation of my work and being able to be part of your family, thanks for the opportunity, it means a lot to me. Thank you for letting me share part of my world in your own.

https://www.behance.net/romerojessc58e - https://www.facebook.com/romeroojessika/

**You can see my self-portrait sessions from page 122 to 130**

Model: Monica Pareja



Model: Dania Diaz



Model: Sonia Rodriguez



Model: Andrea Andujar



Model: Dania Diaz

Model: Dania Diaz



Model: Dania Diaz

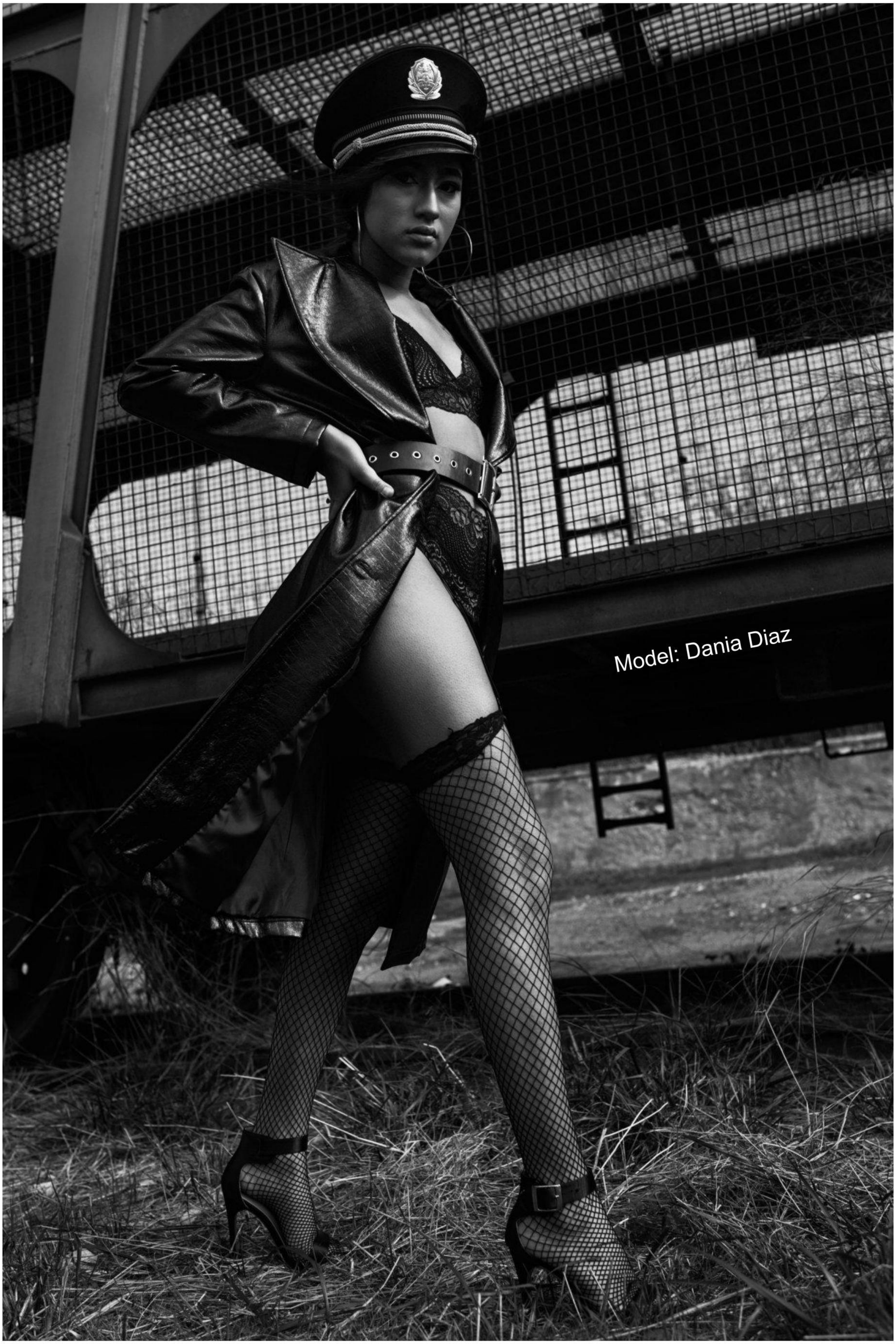

Model: Rocio Muriana


Model: Esperanza Montero
make up; esperanza montero


Model: Claudia Pinto


Model: Esperanza Montero
make up; esperanza montero

Model: Andrea Andujar


Model: Dania Diaz



Model: Rocio Muriana


Model: Rocio Muriana



Model: Rocio Muriana



Model: Sonia Rodriguez


Jessika Romero
Self-portrait sessions
Photographer Jessika Romero



Jessika Romero
self-portrait



Jessika Romero
self-portrait



Jessika Romero
self-portrait



Jessika Romero
self-portrait



Jessika Romero
self-portrait


Jessika Romero
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Jessika Romero
self-portrait









Jessika Romero
self-portrait



Jessika Romero
self-portrait



Jessika Romero
self-portrait



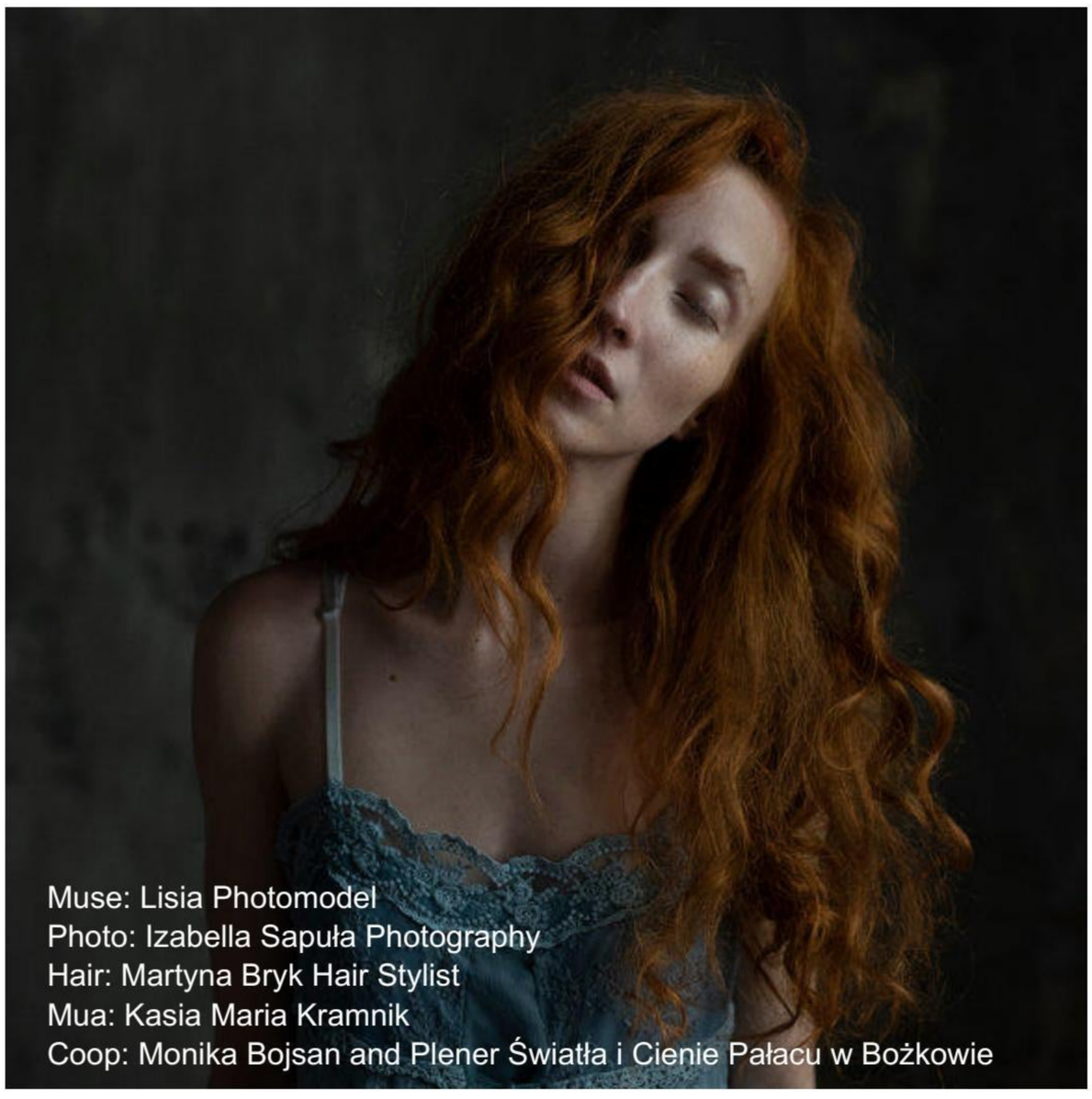
Jessika Romero
self-portrait



Jessika Romero
self-portrait

# Photographer Izabella Sapuła (Poland)

**Can you tell us a little about you?** I grew up near the forest among many animals so I am that kind of girl who loves the grass and lives close to nature. Real and deep relationships with both people and the surrounding nature are important to me. All the things, which I've done recently, are about it. About nature, people and truly, deep relations.


Muse: Lisia Photomodel
Photo: Izabella Sapuła Photography
Hair: Martyna Bryk Hair Stylist
Mua: Kasia Maria Kramnik
Coop: Monika Bojsan and Plener Światła i Cienie Pałacu w Bożkowie

**How and when did you get into photography?** My passion for photography grew as I grew up, and it changed with me. From the day I held my father's camera, it felt like a natural expression of me.  Photography is not my source of income, so I can pursue it without restrictions. The surrounding world still offers stories that I want to tell.

**What does photography mean to you?** In the past, I thought that when photographing, I was talking about the outside world, but now I know photography is the way to explore my emotional world, my past and my dreams. When photographing, I invite people to talk, but also to meet their souls. My intention is not only to create an image but also, to confront the viewers with their imagination.

**Please briefly describe your photography style for our readers.** I'm still looking for harmony with nature. I want to express and show it in my photos. Women in my photos are trying to find a way to get closer to our roots. They are independent, brave to talk boldly about their desires and dreams.

**Where do you get inspiration from?** Almost everything inspires me. People, emotions, legends, places, music. I focus on desires, dreams, drifting somewhere in the space of secrets and memories.

**Thank you in advance what do you want in the picture?** I usually come to sessions with a plan. I discuss it with the model and people who work with me. I tell the story I want to show and we talk about what emotions and mood we are looking for. Usually, however, when I start working, I follow what I see, the light, the feelings. The surrounding world delights me so much that I can't resist.

**Studio, on location or both?** Definitely, I prefer location, it gives me way more space to be creative, but I also work in rooms with natural light.

**Would you consider yourself a hobbyist or a paid professional?** I am a hobbyist. Photography for me is a way to explore and express myself. It gives me power and peace in my mind. I love it. It's like an addiction.







**Would you consider yourself a hobbyist or a paid professional?** I am a hobbyist. Photography for me is a way to explore and express myself. It gives me power and peace in my mind. I love it. It’s like an addiction.

**Nikon or Canon? Favorite lens?** I use a Nikon camera and I have a set of lenses of different lengths that I choose according to the present moment and space. Most of my photos were made using 135 mm or 35mm.

**What has been your most memorable session and why?** I work with models and very often with animals. Sessions with animals taught me great mindfulness, patience, peace, openness to their behavior. You have to be careful and ready to press the shutter. During the session, the animals decide what the final frame looks like, you let them be themselves and you just follow them.
Last year I did a lot of sessions with animals but the most important project to me was Sisterhood. It’s important because this is a very personal story. The last two years taught us that the only thing that mattered was truly deep relationships and bonds. What's important are not only family relations, but also these independent of blood and DNA. In 2020 after my mother's death, extraordinary women began to appear in my life, surrounding me with tenderness, suport, and sometimes simply with their silent presence. My story is about sisterly bonds, openness without shame or judgment, about silent understanding. All of these can be given to a woman, only by another woman.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do not listen to what others say, find your unique voice and trust your intuition. Don't be afraid that people won't like what you do. I don't know a single artist who has not experienced rejection. It is a natural way of de-veloping and discovering your own unique style. Be yourself, and the world will see your glow.

**What do you think of our new magazine?** It is a great idea to connect people from all around the world, allow them to share their ideas and learn from each other. I’m thankful to be a part of it. Thanks!

http://http://izabellasapula.com - https://www.facebook.com/izabella.sapula

Muse: Roma Pankowska and Yuki (with Dorota Pociegiel)
Photo: Izabella Sapuła Photography
Dress: Aleksandra Lutomska
Coop: Dorota Pociegiel, Monika Sankowska, Walhalla.com.pl Muzeum Pyry, Jarek Łączka, Magda Masme



Muse: Roma Pankowska and Yuki (with Dorota Pociegiel)
Photo: Izabella Sapuła Photography
Dress: Monika Sankowska
Coop: Dorota Pociegiel, Walhalla.com.pl, Muzeum Pyry, Jarek Łączka, Magda Masme



Muse and MUA: Stormborn
Photo: Izabella Sapuła Photography
Assist: Beata Jakubowska



Muse: Lisia Photomodel, Jakub Włodarz and Almaz
Photo: Izabella Sapuła Photography
Hair: Martyna Bryk Hair Stylist
Mua: Ewelina Łośko



Muse: Inna Stec and Yuki (with Dorota Pociegiel)
Photo: Izabella Sapuła Photography
Dress: Walhalla.com.pl, Muzeum Pyry
Coop: Dorota Pociegiel, Beata Jakubowska



Muse: Inna Stec and Yuki (with Dorota Pociegiel)
Photo: Izabella Sapuła Photography
Dress: Walhalla.com.pl, Muzeum Pyry
Coop: Dorota Pociegiel, Beata Jakubowska

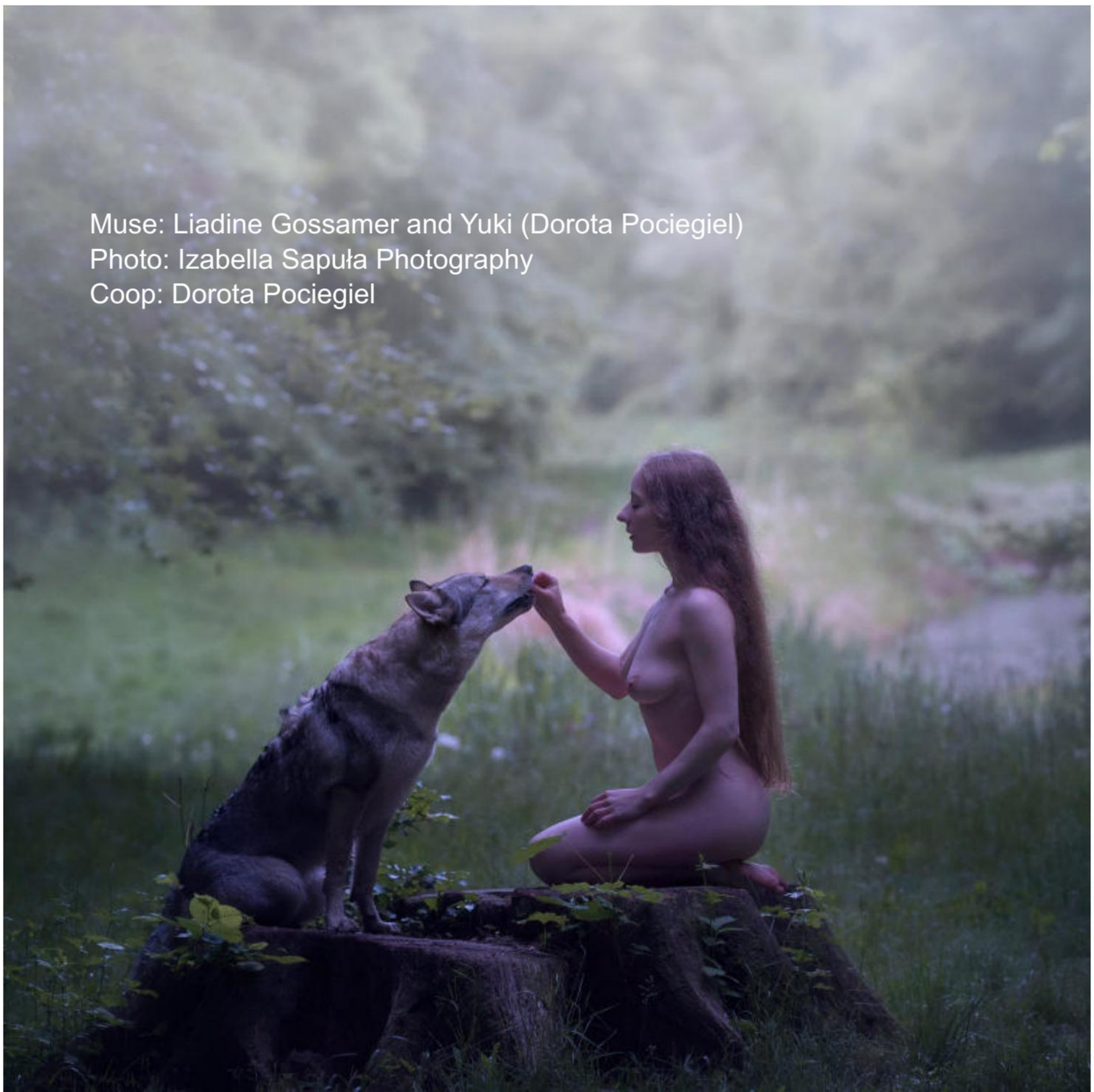




Muse: Stormborn
Photo: Izabella Sapuła Photography
Dress: Aleksandra Lutomska, Walhalla.com.pl, Muzeum Pyry
Assist: Beata Jakubowska




Muse: Angelika Pawlak and cat FeFe
Photo: Izabella Sapuła Photography
Dress: Retromania
Coop: Aleksandra Olejniczak


Muse: Liadine Gossamer and Yuki (Dorota Pociegiel)
Photo: Izabella Sapuła Photography
Coop: Dorota Pociegiel

Muse: Lisia Photomodel, Freya the fox
Photo: Izabella Sapuła Photography
Dress: Monika Sankowska, Walhalla.com.pl



Muse: Lisia Photomodel, Freya the fox
Photo: Izabella Sapuła Photography



Muse: Helena Hajkowicz - Actress and Dancer
Photo: Izabella Sapula
Dress and coop: Monika Bojsan, Światła i Cienie Pałacu w Bożkowie
Hair: Martyna Bryk



Muse:  Adrianna Makul
Photo:  Izabella Sapuła Photography
Mua: Kasia Maria Kramnik
Hair: Martyna Bryk



Muse: Kamila Ankara and owl Halinka
Photo: Izabella Sapuła Photography
Hair: Hairdofashion
Assist: Beata Jakubowska
Coop: Joanna Szymczak, Monika Sankowska, Aleksandra Lutomska



Muse: Liadine Gossamer and Kinga
Photo: Izabella Sapuła Photography

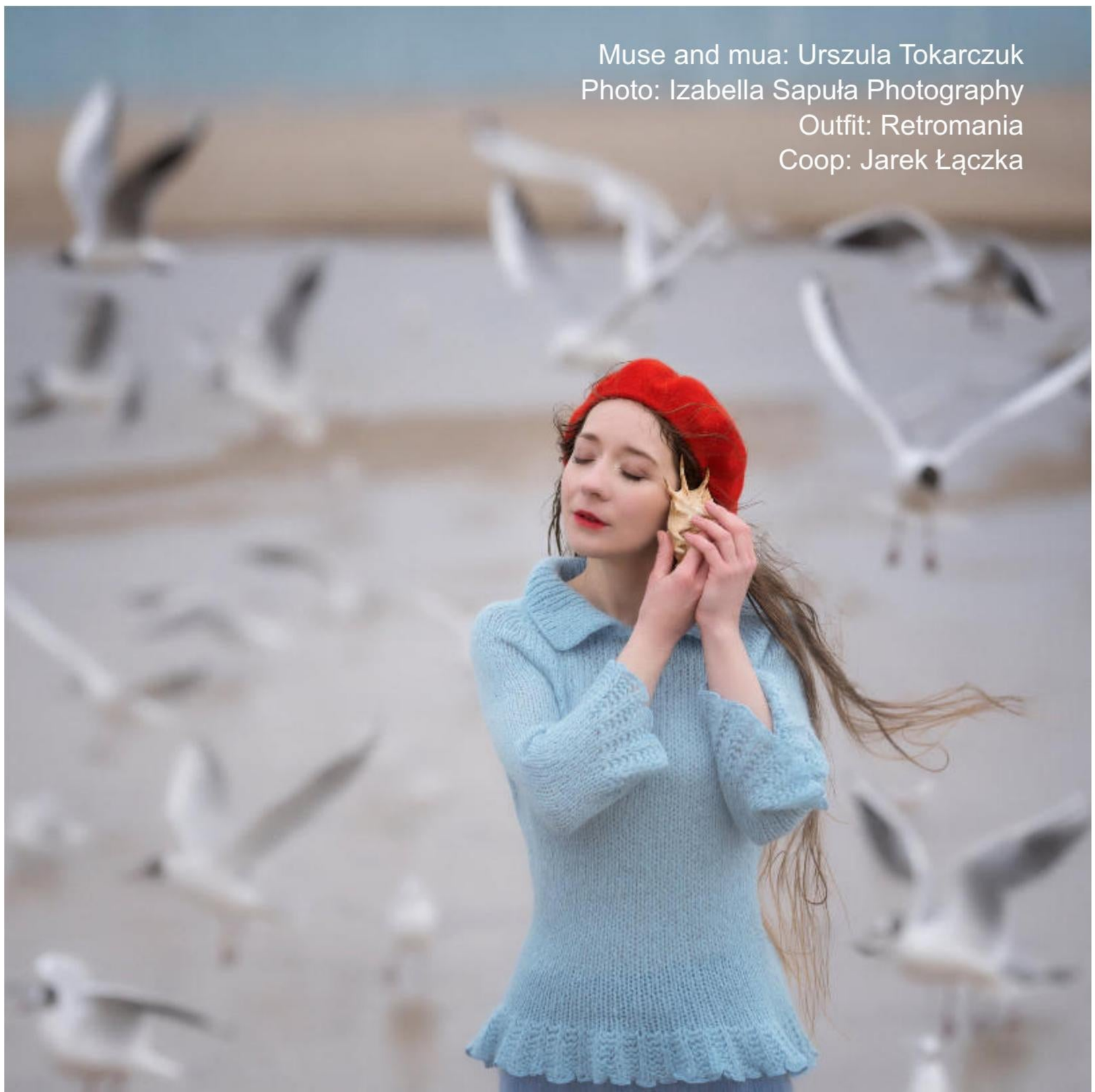





Muse and mua: Adrianna Czaja
Photo: Izabella Sapuła Photography
Dress: Małgorzata Motas
Coop: Izabela Wróblewska



Muse: Dag Piasna
Photo: Izabella Sapuła Photography
Assist Beata Jakubowska



Muse and mua: Urszula Tokarczuk
Photo: Izabella Sapuła Photography
Outfit: Retromania
Coop: Jarek Łączka

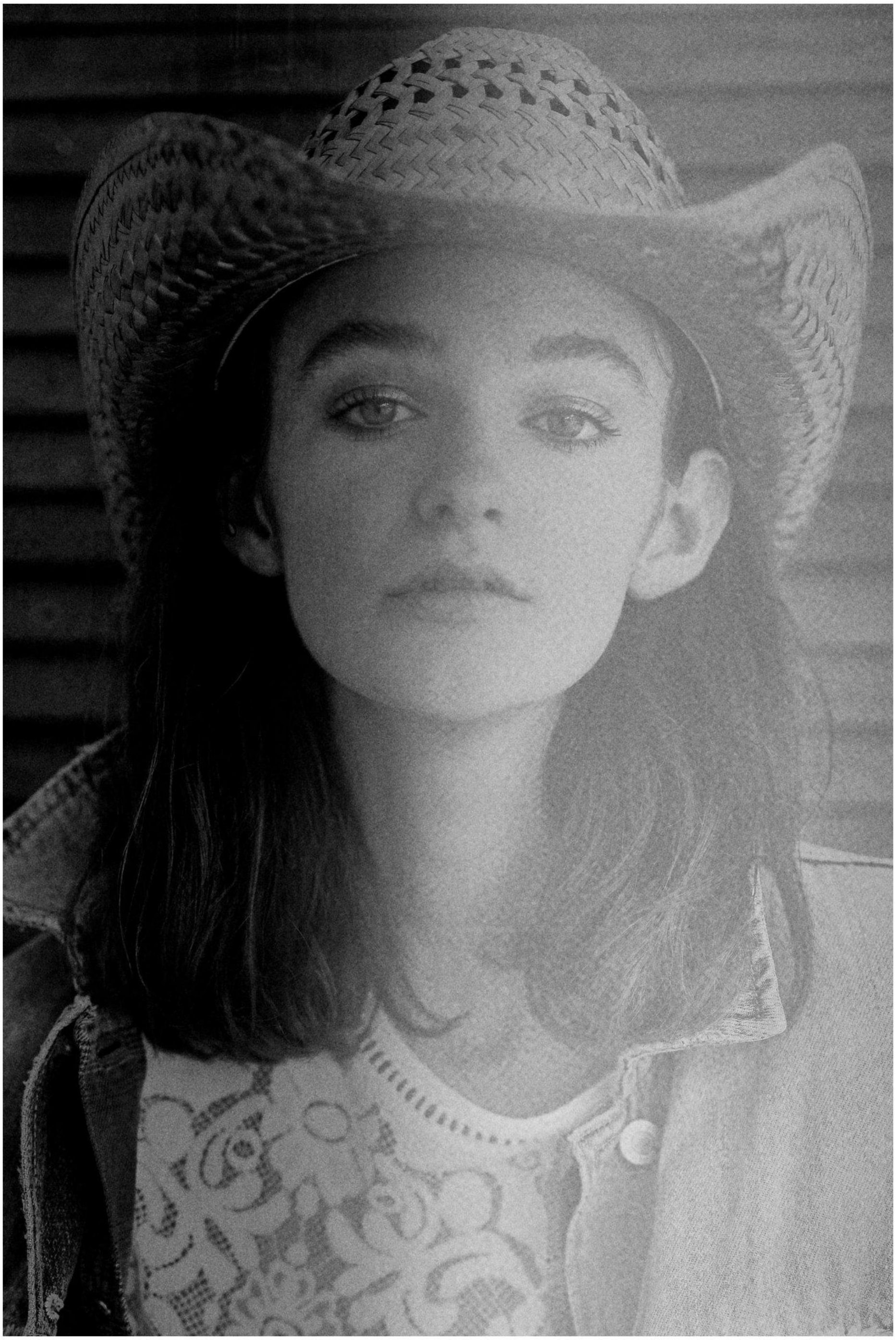
# Emma Yurko

Photographer: Thomas Henell
Model: Emma Yurko
Wardrobe: Leslee Cabler Yurko

























# Photographer Rafal Lapszanski (UK)

**Can you tell us a little about you?** Hello! My name is Rafal and I am a professional portrait photographer, based in London.

**How and when did you get into photography?** I bought my first camera when I was 16 years old and since then I was taking photos of my friends and family.

**What does photography mean to you?** It’s a form of expression. An excuse to explore. Capturing the moments that I want myself and others to remember.

**Please briefly describe your photography style for our readers.** I would describe my style as something floating on the surface between the deep sea and real world - between reality and a dark dream, incorparating not obvious beauty which is usualy more interesting to me than regular beauty standards.

**Where do you get inspiration from?** I'm getting inspired literally everywhere but i need to say that movies are something that always fascinates me. I'm trying to learn from the the best so in the movies I'm looking for captures, palets of colours or compositions,nature, but also i'm watching work of another collegues on instagram or 500px.

**Do you think in advance what you want in the picture?** Usually I do prepare for photoshoot, taking in consideration models look, I also prepare mood or vision to be clear and easy to communicate with my co-workers during the photoshoot but It happened a few times to create something great being totally spontanious.






**Studio, on location or both?** 99% Outdoor Photoshoots.

**Would you consider yourself a hobbyist or a paid professional?** Both.

**What has been your most memorable session and why?** My most memorable session probably was the one for COSMOPOLITAN, when model at the time of shooting showed complitely different apirance and personality, I would say she got into new character, opened herself and glowed up - that was something what is always nice to see.

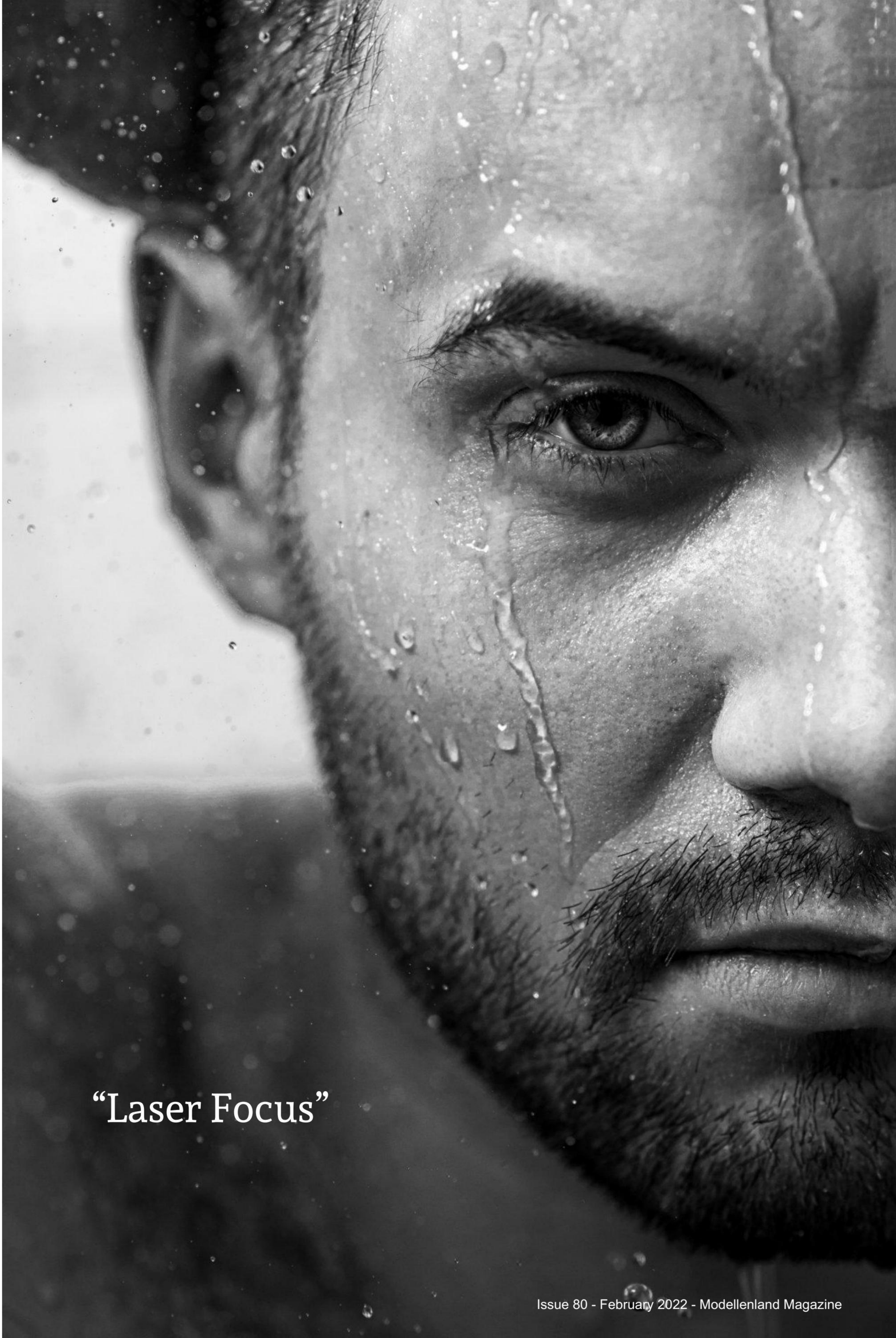
**Nikon or Canon? Favourite lens?** Nikon, my favourite lens is 50mm Contax Planar.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** My piece of advice would be just to take your camera and go to shoot, the best techinque to learn photography is by practicing.

**What do you think of our new magazine?** I Love the new magazine for it's freshness and many inspirations i'm always impatient to see what's new and to be honest i'm always nicely surprised.

Facebook: https://www.facebook.com/rafallapszanski
Website: http://www.rafallapszanski.com/
Instagram:  https://www.instagram.com/lapszanskirafal/


“Through the Glass”



# “Laser Focus”


“In Harmony”


“21st Century Girl”


“Unapologetically
Herself “


“Nerve”

“Confidence”



# “Be in the Moment”



# Model Anna Maria Caponera (Italy)



**Can you tell us a little about you?** My name is Anna Maria Caponera and i live near Rome. I love fashion and style, sport and acting. I like to spend my time with the persons that i love and taking care of myself phisicaly and mentally.

**If you could change anything about yourself, what would it be?** I would like to be less emotional.

**How did you start modelling?** I started modelling in my little town when i was 12 years old. From that Moment i started to love the walkway and heels.

**What do you think of the work has a model?** I think that its an exithing and rewarding.

**What is your beauty regimen?**I do treatments for face and body and eating in the right way.

**What are your qualities which distinguish you from others?** I have no doubts! My beautiful red hair.

**What are your plans for the future?** I will continue this amazing job and i would like to grow.

**What are some of your favorite experiences so far?** Some years ago i had a part in theatrical comedy, the collaboration with botany stylist Eleonora Roccio was an amazing expirience! And the collaborations with EMC family.

**Do you have any advice for those Who want to start modelling?** My advice is to be always natural, because in my opinion when you are natural the real beauty comes out.

**What do you think of the magazine?** I think it's a great magazine and that gives the opportunity to lots of differents artists to be shared and speak about themselves and their work. It's goo d for share different kind of art and inspire others!

Credits photos:
Model Anna Maria Caponera https://www.instagram.com/annamaria.caponera
Ph. Monica Irma Ricci www.monicairmaricci.it www.istagram.com/i.r.m.a19
Make up and Hair Stylist: Mauri Menga www.facebook.com/mauri.menga
Studio: Linea B https://www.instagram.com/linea_b_ www.lineab.net
Emc Casting https://www.instagram.com/emccasting























# Photographer Sabine Dengler (Germany)

**Wie und wann kamen Sie in die Fotografie?** Im Jahr 2004 bekam ich meine erste digitale Kamera Canon Powershot und etwas später die Nikon CoolPix geschenkt. Zur gleichen Zeit habe ich mir auch einen Computer zugelegt und begann autodidaktisch mit Photoshop CS2 Bildbearbeitung zu lernen. Heute arbeite ich mit einer Nikon D800E und verschiedenen Objektiven, Photoshop CC 2022 auf MAC und Wacom Cintiq 32.

**Was bedeutet Fotografie zu Ihnen?** Fotografie ist viel Denkarbeit. Ich habe eine Idee, die ich als Skizze zu Papier bringe. Danach schaue ich in meinem Fundus, ob ich Bildausschnitte habe, die in das Composing passen. Wenn ich nichts Passendes finde, gehe ich los auf Motivsuche.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Ständig die Perspektive wechseln, die Augen offenhalten und Neues ausprobieren. Die Umwelt wahrnehmen und das Wahrgenommene und eigene Visionen für andere sichtbar machen.

**Woher bekommen Sie Inspiration?** Ich schaue gerne Fantasy und SiFi-Filme, aber am meisten inspirieren mich Surreale Künstler.

**Denken Sie im Voraus, was Sie im Bild wollen?** Meistens. Aber manchmal entsteht durch probieren eine völlig neue Idee, die ich dann umsetze.







**Studio, vor Ort oder beides?** Models fotografiere ich am liebsten im Studio. So kann ich sie perfekt in meine Hintergründe und Inszenierungen einsetzen.

**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?** Ich wäre gerne ein bezahlter Profi ;-))

**Ihr größtes Erlebnis Sitzung war und warum?** Wenn mich jemand lobt und sagt, dass meine Bilder künstlerisch toll sind.

**Was ist die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Meine Affinität zur Dark Art. Ich liebe Lost Places und spiele gerne mit „schöner  Häßlichkeit“

**Nikon oder Canon? Lieblingsobjektiv?** Siehe oben

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Im Moment ist es durch Cororna schwierig sich als Fotograf selbstständig zu machen. In meinem Bekanntenkreis haben selbst gut situierte Fotografen Konkurs gemacht.

**Was denken Sie über unser neues Magazin?** Es ist ein kreatives, innovatives und attraktives Medium, ein Magazin mit eigener Persönlichkeit. Und ein tolles Forum für Fotografen und Models.

Facebook: https://www.facebook.com/profile.php?id=100010923669016
Fotocommunity: https://www.fotocommunity.de/fotografin/sabien/1407283  -  instagram: crossborder999






SADE2018































# Love dancing

Ph. Monica Irma Ricci

Makeup and Hair stylist: Mauri Menga



Giorgia Montepaone & Alessandro Scavello





Giorgia Montepaone & Alessandro Scavello



Veronica Tundis and Federico Ruiz



Veronica Tundis and Federico Ruiz

Vittoria Tagliapietra and Kamil Pavel Jasinski





Vittoria Tagliapietra and Kamil Pavel Jasinski



Giada Primiano and Kevin Arduini



Giada Primiano and Kevin Arduini

Giada Primiano and Kevin Arduini



Veronica Tundis and Federico Ruiz



Veronica Tundis and Federico Ruiz



Vittoria Tagliapietra and Kamil Pavel Jasinski



Giada Primiano and Kevin Arduini

# Photographer Robert Jachowicz (Poland)

**Can you tell us a little about you?** My name is Robert and I am from Poland. I like to photograph people, wildlife and sometimes landscapes. Fond of going into the wilderness from time to time and recharging the batteries. I started my adventure with analog cameras for which I have a great fondness.

**How and when did you get into photography?** Generally speaking, photography accompanies me throughout my life since I was a child. With bigger or smaller gaps. In the past, photography was a springboard from everyday life, then it was an infatuation, and now it is the main hobby and passion.

**What does photography mean to you?** Expressing yourself and talking about being an introvert is not enough, in my opinion you have to be sensitive to every detail, but the moment when everything is in the frame perfect, the perfect light appears, is what I love and then I feel fulfilled. Of course, not everything always turns out as you would like, but if it is, then the photographer's heart grows and stimulates him to new challenges.

**Please briefly describe your photography style for our readers.** My style, well ... I want to evolve photographically, I think it is not fully specified yet. I've been working with models so seriously for some time now. I love working with new people, getting to know them and watching their face and body speak. Everyone works differently. The secret is to get the flow together and know what you want. And then you can do miracles.

**Where do you get inspiration from?** Like most photographers, I draw inspiration from the Internet, such as Pinterest, Instagram, galleries of famous people, magazines. Nevertheless, while cycling, I discover many interesting places at different times of the day from which you can create a magical atmosphere and I like such unique places the most.

**Do you think in advance what you want in the picture?** Most of the time that's the way it is. I have an idea in my head and I try to implement it in 100%. But there are times when spontaneous action brings surprising results. So I act under the influence of the moment, emotions, aura, places and of course the model I work with.



https://www.instagram.com/paulinabrzezinska_/




**Studio, on location or both?** Definitely on location! I prefer to use the available light (sometimes I add a reflector or lamp). Natural light is specific and cannot be replaced by a flash. You can combine in post-production, but why, when nature gives us something so great. I work in the studio in the winter and when the outside conditions do not allow it or the requirements of the order are there.

**Would you consider yourself a hobbyist or a paid professional?** My activities so far are mostly based on a hobby and a springboard from the gray reality and good fun, but there are also paid orders. Perhaps in the future I will give myself to it seriously for profit.

**What has been your most memorable session and why?** I don't really have one favorite session that I could call the only one. Although one of the first sessions with a professional model gave me the shivers. Then I had to break my shame (yes! Photographers are ashamed too). In retrospect, it is a funny and nice experience, such a little stress has not killed anyone yet :)

**Nikon or Canon? Favorite lens?** I have always used Canon with a small Fuji episode. I have gained all my experience on Canon and remain faithful to it to this day. Habits do their job. Favorite lens? Undoubtedly Canon EF 70-200mm f/2.8L IS II USM incredible lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I will not say anything in business matters, because I am not strictly a businessman, but only a hobbyist enjoying photography. However, for beginners "never give up", shoot a lot, try, experiment and the results will come by themselves. It's quite a popular phrase, but in photography it turns into effects and lets you feel it. You have to be patient.

**What do you think of our new magazine?** Great magazine, lots of inspiring people and photos. It's nice to see the work of people of different nations. I wish you development. I'm thankful I could be here. Thanks!

https://www.facebook.com/robert.jachowicz/ - https://www.instagram.com/erjotportraits/



https://www.instagram.com/nicole_slezakk/



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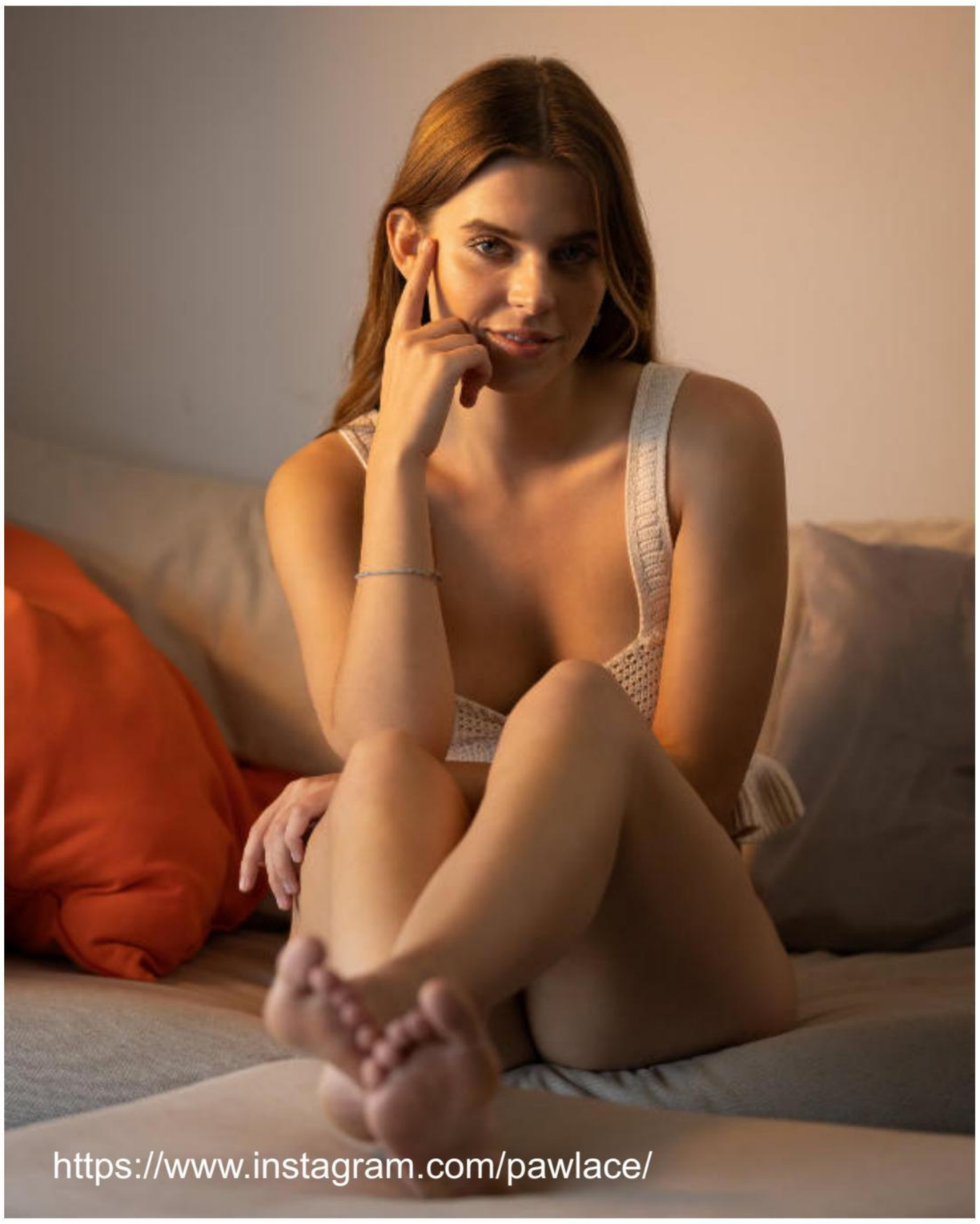

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# Photographer Dorota Odolińska (Poland)

**Can you tell us a little about you?** My name is Dorota. I was born and live in Szczecin. I come from Poland. I graduated from the art school, where my adventure with artistic world began, which is still very close to me today. I met wonderful people there and made friendships that have lasted until today. I also finished architectural studies, but professionally I was not satisfed. I am currently involved in baby photography, including newborn photography.

**How and when did you get into photography?** I was looking for my way for a long time...At the age 31, I became a mother. As a result of our daughter's illness, I did not work professionally. I think that's where it all started, because my first model was my daughter. I was amazed how photogenic and just beautiful she is. I wanted everyone to see in the picture, what I see when I look at her. And so I started training, reading a lot, working at night on photo processing, I got totally hooked.

**What does photography mean to you?** It's a lifestyle for me. I think, that I have a built-in photo system. When watching a movie or an advertisement, I pay attention to the framing, what is in the background and what kind of lighting they used. I wake up and fall asleep thinking about photography.

**Please briefly describe your photography style for our readers.** The style is hard to define unequivocally, I am constantly looking for it and experimenting. In my pho--tography I like fairy-tale atmosphere, I think that they fit children perfectly. I love color and use it too much sometimes, but that's who I am.

**Where do you get inspiration from?** I have always been inspired by nature. I love looking at landscapes and their variability depending in the season. The golden hour in photography is pure beauty, wonderful sunsets, it fascinates me. I am also inspired by impressionist painting in which the play of light and shadow was very important, the fleetingness of the momment and emotions.

**Would you consider yourself a hobbyist or a paid professional?** I define myself as a professional photographer. However, I belive that you need to train in this profession constantly. You need to be up to date with fashion and current trends.

**What has been your most memorable session and why?** Each session is unique to me. I am happy with spontaneous smiles of children. One girl, after the photo session, said that she loves me, it was very touching. Atmosphere is really important.That's whay it's worth creating relationships with your little models.



Model: Klaudia Litwic

**Do you think in advance what you want in the picture?** As a child photographer, emotions are important to me. Children are amazing, spontaneous and sincere, their company always touches me. I would like to capture the moment when the child is himself. It is not an easy task, children are smart and you have to earn your trust in them. When I get them, I create frames that are very pleasing to the eye.

**Studio, on location or both?** I have a studio in my house, very professionally equipped, additionally I take photo in the open air. In the studio, you can plan everything with details. Outdoors is more demanding. But i like them both, I think working in different places makes me better and better every day.

**Nikon or Canon? Favorite lens?** I work on Sony A7III. For me best lens is sigma art 50mm. It works well both in the studio and outdoors, ge-nerally it is a very universal and bright lens.




**What is one piece of advice you would like to offer a new photographer looking to start their own business?** If you can advise someone at all...I would say you have to be self-denial and do it for yourself. Very important to me was the support of family and friends.

**What do you think of our new magazine?** I have known your magazine for a relatively short time. You can certainly inspire yourself, meet creators from all over the world. Thank you very much for the opportunity to participate in your project.

Facebook: ,,Fotografia Artystyczna Dorota Odolińska''

Model: Klaudia Litwic



Model: Klaudia Litwic





Model: Klaudia Litwic



Model: Klaudia Litwic

Model: Klaudia Litwic



Model: Zosia Kułakowska



Model: Zosia Kułakowska



Model: Zosia Kułakowska



Model: Zosia Kułakowska



Model: Zosia Kułakowska



# OCEANIA NEXTGEN

A world under the sea, impossible shapes, colors, textures that emerge from the water to move us to a world full of mysticism.
Avant Garde proposals with five international artists awarded in the recent edition of Live Fashion Hair, Sam Bell (Best Female Commercial Collection), Mark van Westerop (Best Male Collection), Kumenhair (Best Avant Garde Collection), Louise Vlaar (Best Creative Color Collection) and Richard Ashforth (Best Hairdresser of the Year). United in the same direction and motivated by creation and innovation in hairdressing, Oceania Nextgen is the reflection of a history without creative limits.



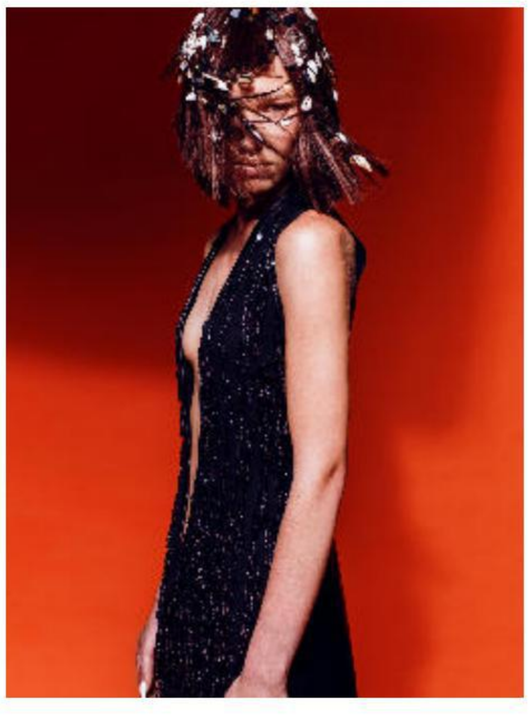




**TEAM CREDITS**

- Producer: Live Fashion Hair @livefashionhair
- Producer manager: Orlando Martín @orlandoicon
- Art Direction: Gumidafe Gutiér @gumidafegutier
- Photographer: Alfonso Bravo @alfonsobravo_oficial
- Hairdressers: Sam Bell @sambellhair Mark Van Westerop @markvanwesterop Kumenhair @kumenhair Louise Vlaar @louisevlaarhair Richard Ashforth @richardashforth
- Styling: Gumidafe Gutiér @gumidafegutier Rubén DLima @rubendlima
- MUA: Juan Castañeda @iamjuancastañeda Yely Rodríguez @yelyicon
- Nails: Yarely Nails @yarely_salon_de_belleza
- Models: Marine Sara @mariine_sr Laura Valdivia @lauravaldivia_ Maxi Marie Probst @maximarieprobst Keyra Van Laer @keeyraa10 Yadumis Ramirez @yaduuu
- Agency: Model Artist Reps & Production @mdbreps Ole Group @ole_group Toño Suárez @tosuarez
- Hair assistant: Yai Hernández @yaihcolorist Yuleymi @yuleymi01
- Designers Yvan Andreu @yvan_andrey_official Ainoa Rodríguez studio @ainoarodriguezstudio MIA Sustainable Collection @mia.sustainable.collection Marco & María @marcoymaria
- BTS + Photo Retoucher: Lamalpartida @la_malpartida
- Supported by I.C.O.N. @iconspain
- Special thanks to Ayuntamiento de La Oliva @turismolaoliva Ayuntamiento de Pájara @concejalia.de.turismo.pajara









# Louise Vlaar

She really loves the under water world! A lot of her inspiration I get from it.

“It’s so amazing how al the colors come together.”

For this look, she wanted to make different colors with big contrasts but still blend it in softness.

One of her biggest dreams is to go scuba diving and to see those beautiful colors and textures in real life.







# Kumenhair



As the front flippers of a marine animal will be, Kumenhair is inspired, working two structures of natural hair full of lines, to generate volumewith air and transparency and achieve a humid appearance, thus reflecting its habitat, the water.

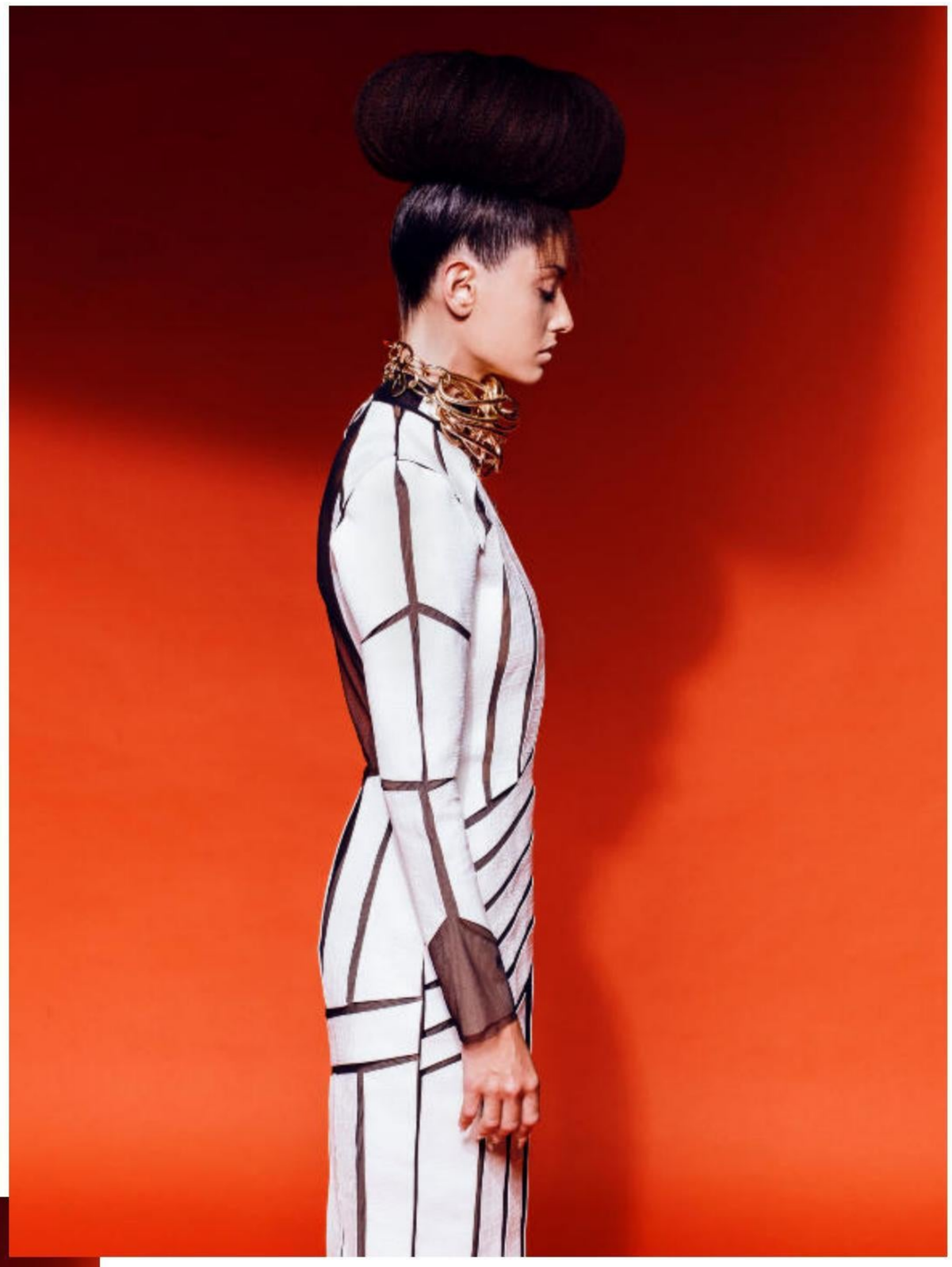
Kumenhair uses his innovative technique called UMA, a tool for professional use with which you can generate an infinite number of lines until you reach the desired texture. UMA works with more skill and perfection to achieve figures never before achieved. A technique that fully develops your ability and skill as a professional.

His enthusiasm is to be different and to generate totally adaptable looks in different artistic proposals.





# Richard Ashforth





He wanted to create something oversized, a slightly extreme version of classic shape which would look and feel a little too big!

“I like the idea of contrast - playing with volumes and textures to create simple statements about shape and balance.”

Richard apply a technique using a ponytail base placed high on the head.

“I first crimped the ponytail using mini-crepe before I built up the base shape. Then, using Japanese hair padding, I constructed the volume before dressing the real hair over the top to create the final shape.”

The pink colour was finally added using hair weft, secured at the base of the shape.



# Sam Bell



Her inspiration behind this look was a bad girl, new girl mafia. “I wanted to showcase how beauty can compliment rawness, power and defiance in a look by using natural textures like shells and wood to give dimensions and a nod to the sea bed and marine ode, incorporating strength in a blunt baseline.”

This is not dictated by gender, it is controlled by confidence.

An images is not dictated by gender, it is controlled by confidence.



# Photographer Jussi Ketola (Finland)

**Can you tell us a little about you?** I'm passionate portrait photographer and retoucher from Finland.

**How and when did you get into photography?** I got my first camera when I was 15 years old.

**What does photography mean to you?** To make woman look beautiful, aesthetic and precious in portrait photography.

**Please briefly describe your photography style for our readers.** Style of my portraits is simple, elegant and emphasizes beautiness of women.

**Where do you get inspiration from?** I have my favourite portraits photographer that inspires me a lot.

**Do you think in advance what you want in the picture?** Always, it's important to listen models opinion and make decisions together about portraits.

**Studio, on location or both?** Mostly in studio but I should take more on location.

**Would you consider yourself a hobbyist or a paid professional? I** think semi-professional hobbyist.

**Nikon or Canon?** Favorite lens? Sony and 85mm

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Very important thing in portrait photography is learn competent skills of retouch wtih Photoshop.

**What do you think of our new magazine? I** really like your new magazine and I'm really appreciated to get possibility to be involved in article of your magazine.

IG @jussiketola
www.jussiketola.com






QUIT TOO FIT TO


Courage















# Photographer Fran Alfaro (Spain)

**Can you tell us a little about you?** My name is Fran Alfaro. I'm a photographer dilettante Valencia-Spain I am dedicated to photography since several years ago. My work can be seen in social networks such as Face-book ( Fran Alfaro) and on Instagram (_fran.alfaro).

**What does photography mean to you?** The portrait photography is my passion. In it, I have found a way of life, a way, which helps me to be myself and to grow, develop and grow both on personal and professional levels. For me it is a way to be myself and to show the world without fear, because the important thing, in my point of view, it's self and not be afraid to do this to properly develop your creativity and what you want to convey.

**Please briefly describe your photography style for our readers.** My photographs have a look for beauty and fashion, without however, the fundamental factors that build on my understanding of this art so beautiful are the elegance and convey feelings. In short, photograph on the inside of the person. To do this helped me create a suitable environment in my sessions, which are only in the exterior, of a herra-mienra very powerful, the music, of something fun-damental in my life.That is what I always try to share with my models, to create the feeling necessary. That way, I get to share my world with lad of people that I work with all my dedication, effort and love. Work with professional models and not professionals, both female as well as male. I also do portraits. My e-mail clafran100@gmail.com .
I started more seriously with photography in 2018. I've always liked technology, but when I discovered photography pidía be a mode of expression and sha-ring, my interest was totally focused on she. I have always fought for my own style, but I love great phot-ographers such as Peter Coulsonespecially, Jean Noir. My intention is to continue to improve. But without the models, the photographers are not no one.

**Where do you get inspiration from?** The inspiration I look for in my feelings, apoyandome always on what to bring, and models, that is your essence. The inter-connection between your way of being, and try to photograph the interior of the people is what creates something real and special. The truth. We are lucky to be unique and unrepeatable, and that's a gift. A work of yours, a musical composition, a poem, any self-created, is a piece of our heart and it is with humility and passion, I always try to give.



Self-Portret

**What has been your most memorable session and why?** For me they are all different and uni-que, perhaps, that I made with the professional model Layla Karam.

**Nikon or Canon? Favorite lens?** I work with a photo camera Canon EOS R, and my lens is a favorite Sigma art 85mm 1.4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I think that the most important thing is to be yourself, to transform that into re-sults through your work and effort and see what you can offer others. This, it is much more im-portant than the photographic equipment used.

**What do you think of our new magazine?** Your magazine seems to me excellent. Very interesting, and of great quality. Congratulations for the work that realizais and thank you for the opportunity to do this interview.

https://www.facebook.com/fran.alfaro.56863



Arturo Rodríguez


Arturo Rodríguez


Layla Karam


Mónica Alberich



Mónica Alberich


Mónica Alberich


Layla karam


Layla karam



Layla karam




Layla karam

# Photographer Balint Csongor Istvan (Romania)

**Can you tell us a little about you?** My name is Stefan, 28 years old. I live in one of the most beautiful cities in Romania ( in my opinion) , Brasov. I mostly take portraits.

**How and when did you get into photography?** I started taking photos approximately 5 years ago during a time when I was stressed and begin watching the sunset that calmed me down and made me think everything through. During that time i was using my smartphone and due time I reached the capabilities of the phone and decided to buy a camera, this happened 4 years ago, since I bought the camera my world changed.

**What does photography mean to you?** For me at this point in life I can say photography means everything, I can't imagine my life without it anymore. It's a way to express myself, it gives me the courage that I missed in the past. Simply put it makes my life complete.

**Please briefly describe your photography style for our readers.** I try to focus most of the time on portraits, but at the same time I take photos about everything that catches my interest be that the city where I live, a bird, my pets, everything that other people might not notice. When I take portraits my goal is to capture the person, not the appearence, but their real self, that's hidden, or are afraid to show it because they would be judged by other people. I lean toward the artistic part too. It may sound crazy but i think the humanity in recent years changed, but unfortunately in a bad direction. I notice this when it comes to Boudoir photography, the models who practice this style are judged. In my opinion that's not right because if we look back in history big names in painting had naked models, and that's considered art, so why isn't it art these days? I wanna do something about this as much as posible, I wanna make the first steps with my photography to change this view, so that Boudoir to be considered art.

**Where do you get inspiration from**? I get my inspiration from the persons who I do the shootings, from music, from movies, other photographers works. After all in my opinion everything around us can inspire us.




Model: Felicia




**Do you think in advance what you want in the picture?** I wouldn't say yes or no to this question, because sometimes I plan in advance, and sometimes just go with the flow. I would say it's a mix of both.

**Studio, on location or both?** At this moment I don't have a studio yet, so I'm limited to location. But in the future i want to have a studio too.

**Would you consider yourself a hobbyist or a paid professional?** With 4 years of experience with an actual camera, I'm still at the beginning of this wonderful journey so can't really call myself a paid professional. I already started to have paid shootings  and really enjoy it. I aim to be a professional photographer

**What has been your most memorable session and why?** It may sound strange but my most memorable session was actually the first ever session that I had. It wasn't planned it advance, I could say I was at the right place at the right  time. And to answer why, it's because I get to know really good persons who support me, even when I feel down, even at this day too.

**Nikon or Canon? Favorite lens?** My first and actual camera is Canon. I don't plan to switch brands.
Favorite lens? Currently I shoot using the Sigma 30mm f/1.4 EF-M, but I would be really happy to own a 70-200 f/2.8 lens in the future.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** If you're really serious about photography, don't give up because of the critique.

**What do you think of our new magazine?** It's the first time I hear about this magazine, but when i saw it, it's a really nice and well done magazine. I like it.

Facebook: Balint Csongor Photography; Instagram : @csongorphotography

Model: Felicia

CSONGOR
PHOTOGRAPHY


CSONGOR
PHOTOGRAPHY

Model: Felicia

Model: Felicia


Model: Felicia
CSONGOR
PHOTOGRAPHY

Model: Violeta

Model: Violeta




Model: Violeta

# Model Silvia Bellani (Italy)



**Can you tell us a little about you?** Dear readers, I'm Silvia a 31 years old italian model. I was born in the wonderful city of Milan but I live in Bergamo where I work as receptionist in a hotel. I love art in all its forms and travel exploring new cultures and faraway places.

**If you could change anything about yourself, what would it be?** Starting my modeling career led me day after day to accept my body, understand its strengths and enhance them. It made me more self-aware and raised my self-esteem in a very natural and clean way. Arrived at this point I can define myself fully satisfied with my appearance, so much so that there are no things that I would like to change or were different, because even my imperfections are part of me and make me what I am today.

**How did you start modelling?** I started my modeling career after being chosen to pose for a photography course in Milan few years ago, I haven't stopped since that day.

**What do you think of the work as a model?** Being a model is not a simple thing, although many people believe otherwise. It is not just showing oneself, but being fully aware of one's body or one's beauty, in order to be able to convey the message that photography wants to express.

**What is your beauty regimen?** I personally believe that beauty goes hand in hand with serenity. The more a woman is serene, the more she feels beautiful and becomes so in the eyes of others. What makes me happy is spending time in nature practicing horse riding, spending time taking care of my skin with a morning routine but what I definitely love is eating: as a true Italian I prefer a Mediterranean diet with lots of fruit, vegetables and pasta! I could never live without a great plate of pasta a day!!

**What are your personal qualities which distinguish you from others?** I am a very passionate, exuberant, courageous, sensitive, determined and enterprising woman, and my rationality comes from my sixth sense which I trust blindly. But the qualities that people recognize in me with no doubts are the infinite patience and the strong empathy I can create with those in front of me, in every situation.

**What are your plans for the future?** I have no plans for the future at the moment. I just hope to always be healthy and surrounded by the people who love and support me every time as they do now. I think is a true fortune nowadays.

**What are some of your favorite experiences so far?** The most significant life experience for me was living for a year and a half in London. I was very young and grew up a lot during that time. That city was like a mother, a friend, a psychotherapist, a safe haven for me and it helped me to be more responsible, stronger than I had ever been, more adult and yes why not, it built the foundations of my happiness.

**Do you have any advice for those who want to start modelling?** My advice is to do it only if you love yourself or want to learn to love yourself for who you are and not for what others want you to become. There will always be people who will criticize you for your physical appearance or your "exhibitionism", but this should never be a way to undermine your mind or make you totter as a woman. Awareness of how and who one is: once this becomes an inner certainty, you will be capable of anything.

**What do you think of the magazine?** It's wonderful there is a magazine that is able to introduce many talents in the field of photography like this one. And thank you for this interview, I'm grateful it was a real pleasure.

Instagram: @silvysska

Ph: Sem Tebaldi


Ph: Davide Guaschi
Ph. Davide Guaschi


Ph: Sem Tebaldi



Ph: Sonia Quaranta



Ph: Sonia Quaranta

Ph: Andrea Dell'Orto

Ph: Sem Tebaldi


Ph: Andrea Pedretti

# MODELLENLAND Magazine

N°79 JANUARY 2022

HAPPY new year 2022

## Ron Paolo Gilman

I see myself as someone who is wild at heart and needs constant impulses

## Annette Stah

I love to visit new places and meet new people

**4 Editorials**

Dark Gray
Natalia
Crhistmas

**Cover Girl**
**Angelina Petrova**
**By: Philippe Mayne**

## Frynas Elżbieta

It is also an adventure that makes me happy and inspires

## Tamara Milicevic

At the time of the pandemic, I dedicated myself a little to my other love, which is design.

## Magdalena Bednarek

Everything what surrounds me is an inspiration for me

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